**FARRAR, STRAUS & GIROUX**

**INTERNATIONAL RIGHTS GUIDE**

**LONDON BOOK FAIR 2016**

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**FICTION**

Berlin, Lucia

**A MANUAL FOR CLEANING WOMEN**

With an introduction by Lydia Davis

Fiction, August 2015 (finished copies available)

**A *New York Times* Bestseller**

**A MANUAL FOR CLEANING WOMEN** compiles the best work of legendary short story writer Lucia Berlin (1936–2004). With her trademark blend of humor and melancholy, Berlin crafts miracles from the everyday—uncovering moments of grace in the cafeterias and Laundromats of the American Southwest, in the homes of the Northern California upperclass from the perspective of a cleaning woman, alone in a hotel dining room in Mexico City.

The women of Berlin's stories are lost, but they are also strong, clever, and extraordinarily real. They are hitchhikers, hard workers, bad Christians. They navigate a world of jockeys, doctors, and switchboard operators with the wit of Lorrie Moore and the grit of Raymond Carver. They laugh, they mourn, they drink. Berlin, a highly influential writer despite publishing little in her lifetime, conjures these women across California, Mexico, and beyond. Lovers of the short story will not want to miss this remarkable collection from a master of the form.

**Lucia Berlin** was born in 1936. Her earliest work was published when she was twenty-four, in *The Atlantic Monthly* and in Saul Bellow and Keith Botsford's journal *The Noble Savage*. Berlin worked brilliantly but sporadically throughout the 60s, 70s, and 80s. Her stories are culled from her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkley, New Mexico, and Mexico City; and later the various jobs she held to support her writing and her four sons including a high-school teacher, a switchboard operator, a physician’s assistant, a nurse and a cleaning woman. She died in 2004.

Praise for A MANUAL FOR CLEANING WOMEN:

“In *A Manual for Cleaning Women* we witness the emergence of an important American writer, one who was mostly overlooked in her time. Ms. Berlin's stories make you marvel at the contingencies of our existence. She is the real deal. Her stories swoop low over towns and moods and minds.” –Dwight Garner, *The New York Times*

“Some short story writers-Chekhov, Alice Munro, William Trevor-sidle up and tap you gently on the shoulder: Come, they murmur, sit down, listen to what I have to say. Lucia Berlin spins you around, knocks you down and grinds your face into the dirt. You will listen to me if I have to force you, her stories growl. But why would you make me do that, darlin'? . . . Berlin's stories are full of second chances. Now readers have another chance to confront them: bits of life, chewed up and spat out like a wad of tobacco, bitter and rich.” –Ruth Franklin, *New York Times Book Review*

“Marvelous . . . Berlin's beautiful, rangy prose builds into unpredictable shapes that speak of the sprawling rural and urban western and South American landscapes that fueled her imagination . . . Full of humor and tenderness and emphatic grace . . . Those not lucky enough to have yet encountered the writing of Lucia Berlin are in for some high-grade pleasure when they make first contact.” –Laird Hunt, *The Washington Post*

British rights: Picador UK

Translation rights: FSG

Translation rights sold: **Catalan**/L’Altra Editorial, **Chinese (Simplified)**/Unitas Publishing, **Chinese (Complex)**/Thinkingdom Media Group, **Croatian**/Ocean More, **Danish**/Gyldendal Dansk, **Dutch**/Lebowski Publishers, **French**/Editions Bernard Grasset, **German**/Arche, **Hungarian**/Libri Kiado, **Italian**/Bollati Boringhieri, **Norwegian**/Forlaget Oktober, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese** **(in** **Portugal)/**Editorial Objectiva, **Romanian**/Editura Art, **Slovak**/Inaque.sk, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur, **Turkish**/Encore Kitap

Berlinski, Mischa

**PEACEKEEPING**

**A Novel**

Fiction, March 2016 (finished copies available)

**Sarah Crichton Books**

Hilary Mantel called *Fieldwork* "a quirky, often brilliant debut, bounced along by limitless energy, its wry tone not detracting from its thoughtfulness." Stephen King said it was "a story that cooks like a mother." Now Mischa Berlinski returns with his second novel, **PEACEKEEPING**, an equally enthralling story of love, politics, and death in the world's most intriguing country.

When Terry White, a former deputy sheriff and a failed politician, goes broke in the 2007-2008 financial crisis, he takes a job working for the UN, helping to train the Haitian police. He's sent to the remote town of Jérémie, where there are more coffin makers than restaurants, more donkeys than cars, and the dirt roads all slope down sooner or later to the postcard sea. Terry is swept up in the town's complex politics when he befriends an earnest, reforming American-educated judge. Soon he convinces the judge to oppose the corrupt but charismatic Sénateur Maxim Bayard in an upcoming election. When Terry falls in love with the judge's wife, the electoral drama threatens to become a disaster.

Tense, atmospheric, tightly plotted, and surprisingly funny, **PEACEKEEPING** confirms Berlinski's gifts as a storyteller. Like *Fieldwork*, it explores a part of the world that we neither understand nor control--and takes us into the depths of the human soul, where the thirst for power and the need for love can overrun judgment and morality.

**Mischa Berlinski** is the author of the novel *Fieldwork*.

Praise for PEACEKEEPING:

"[A] powerfully intelligent new novel . . . *Peacekeeping* is a politically sophisticated novel that plants, like pushpins, a handful of memorable characters into Haiti's arid soil . . . Plot matters in this book . . . But [its] depths reside in Mr. Berlinski's rich portrait of a society, and his cool, probing writing about topics like sex, politics, journalism, race, class, agriculture, language and fear . . . There's a good deal of magic in the way that Mr. Berlinski, in command of fact and emotion, pilots this big novel safely home." --Dwight Garner, *The New York Times*

“Marvelous . . . [*Peacekeeping*] is not fictionalized autobiography but something a bit more playful or maybe even spellbound, as if Berlinski had gone native into his own books, unable to pry himself out of the dynamics of the story's spectacle . . . *Peacekeeping* gallops ahead toward the horizon of tragedy, yet the novel is brightened by the author’s sense of the absurdities that saturate an enterprise like a U.N. mission and the weird, byzantine intimacies at the ground level of globalization. Berlinski is also delightfully deft with dialect and bawdy humor—to do otherwise would be a disservice to Haitians and the brilliant spectrum of their culture . . . Too often Haiti has been a stage for the kabuki performance of our good intentions, as well as a mirror reflecting the vanity of our exceptionalism, and it’s never a bad idea to look toward Haiti for a reality check on who we are in the world. *Peacekeeping*, in that sense, is a welcome bearer of enlightenment and a raw reminder of the limits of empathy.”

—Bob Shacochis, *The Washington Post*

"Berlinski's descriptive gifts are terrific . . . The devastating 2010 earthquake naturally figures in the action and elicits Berlinski's most electric, hallucinatory prose . . . Peacekeeping makes you eager for wherever Berlinski will take his own perceptive mode of vision next." --Michael Upchurch, *The Chicago Tribune*

**Film rights to PEACEKEEPING have sold to AMC**

British rights: Atlantic Books

Translation rights: FSG

Translation rights sold: **French**/Editions Albin Michel

Rights sold, FIELDWORK: **British**/Atlantic Books, **Croatian**/Profil, **French**/Editions Albin Michel, **Greek**/Indiktos, **Hebrew**/Kinneret, **Indonesian**/Maroon Books, **Italian**/Gran Via Edizioni, **Portuguese (in Portugal)**/Publisher Team, **Spanish**/Alfaguara, **Vietnamese**/Hagiang Comcul

Duchovny, David

**BUCKY F\*CKING DENT**

**A Novel**

Fiction, April 2016 (finished copies available)

Ted Fullilove, aka Mr. Peanut, is not like other Ivy League grads. He shares an apartment with Goldberg, his beloved battery-operated fish, sleeps on a bed littered with yellow legal pads penned with what he hopes will be the next great American novel, and spends the waning malaise-filled days of the Carter administration at Yankee Stadium, waxing poetic while slinging peanuts to pay the rent.

When Ted hears the news that his estranged father, Marty, is dying of lung cancer, he immediately moves back into his childhood home, where a whirlwind of revelations ensues. The browbeating absentee father of his youth is living to make up for lost time, but his health dips drastically whenever his beloved Red Sox lose. And so, with help from a crew of neighborhood old-timers and the lovely Mariana--Marty's Nuyorican grief counselor--Ted orchestrates the illusion of a Sox winning streak, enabling Marty and the Red Sox to reverse the Curse of the Bambino and cruise their way to World Series victory. Well, sort of.

David Duchovny's richly drawn **BUCKY F\*CKING DENT** is a story of the bond between fathers and sons, Yankee fans and the Fenway faithful, and grapples with the urgent need to find our story in an age of irony and artifice. Culminating in that fateful moment in October of '78 when the meek Bucky Dent hit his way into baseball history with the unlikeliest of home runs, this tragicomic novel demonstrates that life truly belongs to the losers--that the long shots are the ones worth betting on.

**BUCKY F\*CKING DENT** is a singular tale that brims with the hilarity, poignance, and profound solitude of modern life.

**David Duchovny** is a beloved television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.

Praise for *New York Times* bestseller *Holy Cow*:

“A seriously entertaining fable that doesn’t take itself too seriously.”

-- *The Washington Post*

“Long before he became the face of *The X-Files’* Fox Mulder or *Californication*’s Hank Moody, Duchovny earned a master’s degree in English literature from Yale and was on his way to a Ph.D. As it turns out, his debut novel is a charming fable about dignity and tolerance, complete with anthropomorphized animals and replete with puns, double-entendres and sophisticated humor.”

–*Kirkus* (starred review)

“David Duchovny is a very smart and wryly entertaining actor, and now, novelist. Although I will never publicly admit to jealousy, I am having him killed.”

—Rob Lowe

British: FSG

Translation rights: FSG

Translation rights sold: **Dutch**/De Standaard, **German**/Heyne Verlag, **Portuguese** **(in Brazil)**/Editora Record, **Romanian**/Editura Polirom, **Russian**/Phantom Press

Rights sold, HOLY COW: **British**/Headline, **Bulgarian/**Bard, **Catalan/**Empuries, **Czech/**Euromedia, **Dutch**/Standaard, **Finnish**/Like, **French/**Grasset, **German**/Heyne Verlag, **Hungarian/**Kiskapu Kiado**, Italian**/Bompiani, **Japanese**/Shogakukan, **Norwegian**/Tigerforlaget (Aschehoug), **Portuguese (in Brazil)**/Editora Record, **Portuguese (in Portugal)**/ Saida de Emergencia, **Romanian/**Polirom, **Slovak/**Ikar, **Spanish/**Stella Maris, **Turkish**/April Publishing

Luce, Kelly

**PULL ME UNDER**

**A Novel**

Fiction, November 2016 (manuscript available)

Rio Silvestri was born Chizuru Akitani, the Japanese-American daughter of a revered Japanese violinist, Hiro Akitani, a Living National Treasure in Japan, and a man Rio hasn’t spoken to since her release from a detention center and her subsequent move to the United States. She has changed her name, and her identity, and is happily married with a child of her own. One day, a mysterious package arrives on her doorstep, along with news of her father’s death, and Rio returns to Japan, alone, for the first time in twenty years, pushing her relationship with her husband and daughter, and her own sense of self, to the brink.

The novel opens with a bang, and Rio’s return to Japan offers illuminating and atmospheric descriptions of Japan and its culture. **PULL ME UNDER** is a well-crafted debut, gripping and psychologically complex, and at its heart is a powerful exploration of home, self-acceptance and the limits of forgiveness.

**Kelly Luce** is the author of *Three Scenarios in Which Hana Sasaki Grows a Tail* (A Strange Object, 2013) which won Foreword Reviews' Editors Choice Prize in Fiction and was a finalist for book prizes from the Texas Institute of Letters and the Writer's League of Texas. Her work has been honored by fellowships from the MacDowell Colony, Ragdale, Jentel Arts, *Tin House*, and the Sewanee Writer's Conference, and has recently appeared in *O, the Oprah Magazine*, *The Chicago Tribune*, Electric Literature, NER, *American Short Fiction*, and other publications. She was a fellow at the Michener Center for Writers at UT Austin, where she graduated with her MFA this May.

Praise for *Three Scenarios In Which Hana Sasaki Grows a Tail*:

""Luce's...incandescent prose lures readers into a land both familiar and fantastically foreign, melding Japanese folklore and traditions with strange and memorable characters."

–*Publishers Weekly* (Starred Review)

"Luce has created a collection in which the donning of soft skins, naked or furred, is both an act of love and an expression of the unremitting strangeness of the self."

–*Chicago Tribune*

"Luce manages to effortlessly capture both what it's like to be a foreigner in Japan & to write in a believable way from the perspective of a native."

–*The Japan Times*

"Kelly Luce makes a persuasive case for why she should be one of your favorite new short-story writers."

- *San Francisco Chronicle*

Luce, Kelly

**THREE SCENARIOS IN WHICH HANA SASAKI GROWS A TAIL: Stories**

Fiction, October 2013 (finished copies available)

Originally published by A Strange Obect Press, this is the debut collection of stories from Kelly Luce. Hana Sasaki will introduce you to many things—among them, an oracular toaster, a woman who grows a tail, and an extraordinary sex-change operation. Set in Japan and reminiscent of Haruki Murakami and Aimee Bender, these stories tip into the fantastical, plumb the power of memory, and measure the human capacity to love.

All rights: FSG

Penkov, Miroslav

**STORK MOUNTAIN**

**A Novel**

Fiction, March 2016 (finished copies available)

**STORK MOUNTAIN** tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, the boy reunites with his grandfather. Here in the mountain, he falls in love with an unobtainable Muslim girl. Old ghosts come back to life and forgotten conflicts, in the name of faith and doctrine, blaze anew.

**STORK MOUNTAIN** is an enormously charming, slyly brilliant debut novel from an internationally celebrated writer. It is a novel that will undoubtedly find a home in many readers' hearts.

**Miroslav Penkov** was born in 1982 in Gabrovo, Bulgaria. He moved to America in 2001 and completed a Bachelor's degree followed by an MFA in Creative Writing at the University of Arkansas. His stories have won the BBC International Short Story Award 2012 and The *Southern Review*'s Eudora Welty Prize and have appeared in *Granta*, *One Story*, The *Best American Short Stories 2008*, The *PEN/O. Henry Prize Stories 2012*, and *The Best American Nonrequired Reading 2013*. *East of the West* was a finalist for the 2012 William Saroyan International Prize for Writing and the Steven Turner Award for First Fiction by the Texas Institute of Letters. He teaches creative writing at the University of North Texas.

Praise for STORK MOUNTAIN:

"[A] searing, heartfelt novel. This book is rich, enmeshing the personal with the political and historical, told in strange and vertiginous language that seems fitting for a tale of such passion."

—*Publishers Weekly* [starred review]

“A Bulgarian Don Quixote fighting windmills, his Sancho Panza a lost American grandson, and a Turk overfond of smoking dope. Add a smattering of Christian firewalkers, a touch of Muslim clerics, thousands of hysterical storks who deliver more secrets than babies. What you get is a marvel of a novel. Penkov has written a rollicking, poignant delight.”

—Rabih Alameddine, author of *An Unnecessary Woman*

“I can’t speak to Miroslav Penkov’s standing among Bulgarian novelists, but now that I’ve read *Stork Mountain* it is easy to say that Penkov is my favorite novelist publishing in America.”

—Kyle Minor, author of *Praying Drunk*

British rights: Sceptre

Translation rights: FSG

Translation rights sold: **Bulgarian/**Ciela Soft, **Dutch**/De Bezige Bij, **Greek**/Antipodes Editions, **Spanish**/Seix Barral

Rights sold, EAST OF THE WEST: **British**/Sceptre, **Bulgarian**/Ciela Soft, **Canadian**/Doubleday, **Chinese (Simplified)**/Yilin Press **Dutch**/De Bezige Bij, **French**/Editions Heloise d’Ormesson, **German**/Blessing, **Hebrew**/Am Oved, **Italian**/Neri Pozza, **Norwegian**/Gyldendal, **Spanish**/Seix Barral, **Swedish**/2244 (Bonnier)

Schine, Cathleen

**THEY MAY NOT MEAN TO, BUT THEY DO**

**A Novel**

Fiction, June 2016 (galleys available)

**Sarah Crichton Books**

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she won't take an anti-depressant. Her marriage to their father, Aaron, has lasted through health and dementia, as well as some phenomenally lousy business decisions. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws and same-sex spouses. But families don't just grow, they grow old. Cathleen Schine's **THEY MAY NOT MEAN TO, BUT THEY DO** is a tender, sometimes hilarious intergenerational story about searching for where you belong as your family changes with age.

When Aaron dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. They didn't count on Joy, herself, either, a mother suddenly as willful and rebellious as their own kids.

With sympathy, humor and truth, Schine explores the intrusion of old age into a large and loving family. **THEY MAY NOT MEAN TO, BUT THEY DO** is a radiantly compassionate look at three generations, all coming of age together.

**Cathleen Schine** is the author of *Fin & Lady*, *The Three Weissmanns of Westport*, *The New Yorkers*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles, California.

Praise for *Fin and Lady*:

“Schine's writing sparkles, and her finale proves as unexpected and luminous as love itself.”

--Caroline Leavitt, *People*

“An utterly believable fictional world...It may well break your heart with joy.”

–*O, The Oprah Magazine*

“[Like] writers before her, from Shakespeare to Jane Austen and Evelyn Waugh, Schine skillfully plays with the conventions and the reader's expectations....A wise and wistful comic novel.”

–*The New York Times Book Review*

“An exuberant, tender novel...the prose is zippy and sweet.

–*The New Yorker*

“Cathleen Schine can always be counted on for an enticing, smart read.”

–NPR

All rights: FSG

Translation Rights sold: **Italian**/Mondadori

Rights sold, *Fin & Lady*: **British**/Constable & Robinson, **Italian**/Mondadori

Rights sold, *The Three Weissmanns of Westport*: **British**/Constable & Robinson**, Chinese (Complex)**/Taitien Electric Co., **Danish**/ArtPeople’s Press, **French**/Phebus, **German**/Random House GmbH, **Italian**/Mondadori, **Polish**/Proszynski, **Spanish**/Grup 62, **Turkish**/Artemis Yayinlari

Smith, Dominic

**THE LAST PAINTING OF SARA DE VOS**

**A Novel**

Fiction, April 2016 (finished copies available)

**Sarah Crichton Books**

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can't shake them, even long after the reading's done. In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in **THE LAST PAINTING OF SARA DE VOS**, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth.

In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, At the Edge of a Wood, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, **THE LAST PAINTING OF SARA DE VOS** mesmerizes while it grapples with the demands of the artistic life, showing how the deceits of the past can forge the present.

**Dominic Smith** is the author of three previously published novels from Atria. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book. His second novel, *The Beautiful Miscellaneous*, was a Booklist Editors’ Choice and optioned for film by Southpaw Entertainment. His most recent novel, *Bright and Distant Shores*, was named by Kirkus as one of the “Best Books of 2011” and chosen by the ALA for its annual reading list.

Praise forTHE LAST PAINTING OF SARA DE VOS:

“Highly evocative of time and place, this stunning novel explores a triumvirate of fate, choice, and consequence and is worthy of comparison to Tracy Chevalier's *Girl with a Pearl Earring* and Donna Tartt's *The Goldfinch* . . . Just as a painter may utilize thousands of fine brushstrokes, Smith slowly creates a masterly, multilayered story that will dazzle readers of fine historical fiction.” —*Library Journal* (starred review)

"Smith's latest novel is a rich and detailed story that connects a 17th-century painting to its 20th-century American owner and the lonely but fervent art student who makes the life-changing decision to forge it . . . This is a beautiful, patient, and timeless book, one that builds upon centuries and shows how the smallest choices—like the chosen mix for yellow paint—can be the definitive markings of an entire life." –*Kirkus* (starred review)

“Rich in historical detail, the novel explores the immense challenges faced by women in the arts (past and present), provides a glimpse into the seedy underbelly of the art world across the centuries, and illustrates the transformative power and influence of great art. An outstanding achievement, filled with flawed and fascinating characters."

--*Booklist* (starred review)

“*The Last Painting of Sara de Vos* is a story told in layers of light. From afar, this novel is so beautiful, the prose so clear and vivid, that it seems effortless; on closer examination, one sees the rich thematic palette Dominic Smith has used. This is a novel of love and longing, of authenticity and ethical shadows, and, most compelling, of art as alchemy, the way that it can turn grief to profound beauty.” –Lauren Groff, author of *Fates and Furies*

British/ANZ: Atlantic Books/Allen & Unwin

Translation rights: FSG

Translation right sold: **Dutch**/ Uitgeverij Q, **German**/ Ullstein, **Hebrew**/Armchair Books

Terrell, Whitney

**THE GOOD LIEUTENANT**

**A Novel**

Fiction, June 2016 (galleys available)

**THE GOOD LIEUTENANT** literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead--one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely--Fowler and Pulowski have been lovers since they met at Fort Riley in Kansas.

From this conflagration, **THE GOOD LIEUTENANT** unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage--a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything.

Brilliantly told and expertly captured by a terrific writer at the top of his form, **THE GOOD LIEUTENANT** is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

**Whitney Terrell** is the New Letters Writer-in-Residence at the University of Missouri-Kansas City. He is a graduate of Princeton University and has an MFA from the Iowa Writers' Workshop. His first novel, *The Huntsman*, was a *New York Times* notable book. His nonfiction has appeared in *The New York Times, Details, Harper's Magazine, The New York Observer, The Kansas City Star,* and *The Atlanta Journal-Constitution*. He was an embedded reporter in Iraq during 2006 and 2010 and covered the war for *The Washington Post Magazine, Slate*, and NPR. He was born and raised in Kansas City.

Advance praise for THE GOOD LIEUTENANT:

“Whitney Terrell’s *The Good Lieutenant* is a terrific exploration of courage, leadership, and loss, as experienced by American soldiers in Iraq. Terrell captures the humanity and the absurdity of the conflict in a way that feels both specific to the Iraq conflict and also unnervingly timeless. A stunning and heartbreaking testament to Terrell’s genius and the nature of modern war.”

**—Gillian Flynn, author of *Gone Girl***

“*The Good Lieutenant* has the grand complexity of war embedded in its bones. It makes ingenious, compelling art out of those complexities. For that reason alone, its considerable graces are saving ones.” —Richard Ford

“*The Good Lieutenant* is a wild Humvee ride of a novel that embeds us so deeply and so sympathetically in its beautifully realized characters—a young woman lieutenant and her platoon of male soldiers—that we can scarcely draw breath until their journey comes to its harrowing conclusion. Whitney Terrell has written a deeply moving work of fiction to set beside Phil Klay’s *Redeployment* and Kevin Powers’s *The Yellow Birds*, with a singularity of vision uniquely its own.” **—Joyce Carol Oates**

“*The Good Lieutenant* is a stirring performance grounded in the hard realities of combat. The human beauty here is of the brutal variety—complex, dark, and impossible to forget. Lieutenant Emma Fowler is our guide into a contemporary heart of darkness. This novel should be read by all.”

**—Anthony Swofford, author of *Jarhead***

“With *The Good Lieutenant*, Whitney Terrell has unwound the myths of one of our most encrusted literary forms—the war novel—and remade it to be humane and honest, glowingly new and true . . . this is emphatically, triumphantly, a work of imagination and literary ingenuity.” **—Adam Johnson**

British rights: Picador UK

Translation rights: FSG

**FSG ORIGINALS**

Byars, Clay

**WILL & I**

**A Memoir**

Nonfiction, June 2016 (galleys available)

What would you have left if you awoke and were told you would be paralyzed from the eyes down for the rest of your life? After an almost fatal car crash and a botched surgery to repair nerve damage, that was Clay Byars's reality at eighteen years old. Determination became the only constant in his life from that point on and, miraculously, he quickly began to defy the odds.

Clay discovered a far different life from his identical twin brother, Will. As Clay's life changed in an unimaginable way, Will's continued as a typical college freshmen with the world at his feet, providing not only a foil to Clay's inability to live a normal life but a sense of familiarity and connection to himself.

As Will went on to graduate, marry, and start a family, Clay carved out a unique existence, doing the seemingly impossible by living on his own on a remote farm in Alabama. With haunting clarity in an eloquent yet unsentimental retelling, Clay shares the unlikely story of his life and coping mechanisms, including his weekly singing lessons that do more than teach him to use his voice again, they remind him of his will to exist.

In **WILL & I**, the most striking parts of the story are not the details of a tragedy but the piercing insights that decorate Clay's sparse, honest way of seeing the world and bravely challenging himself and his abilities at every turn.

**Clay Byars** attended the Sewanee School of Letters in Tennessee and is an assistant editor for *Narrative Magazine*. He lives with his two dogs on a farm outside Birmingham, Alabama.

Advance praise for WILL & I:

"An unusual and strikingly beautiful piece of memory work."

–John Jeremiah Sullivan, author of *Pulphead*

“A story from the fine edge where soul and body meet, *Will & I* explores our common vulnerability and the tiny decisions and accidents that bloom our lives. Clay Byars writes with a gentle wisdom, great kindness, and a deep respect for simple profundity of life.”

—Catherine Lacey, author of *Nobody Is Ever Missing*

“*Will & I* is proof that there is a sideways path to honesty—not the cliché of settled honesty or sentimental “truth”—but a sideways path that keeps opening and striving, finally arriving at the next unexpected turn. Under the veil of direct telling, the book brilliantly enacts a complex construction—reconstruction—and ultimate surrender of a self to the vagaries of existence. As a person, Clay Byars had to learn how to sing in order to speak; as a writer, he has given us a very beautiful first song.”

—Brent Hendricks, author of *A Long Day at the End of the World*

All rights: FSG

Console, Cyrus

**ROMANIAN NOTEBOOK**

Nonfiction, March 2017 (manuscript available May 2016)

The day before Cyrus Console and his wife and child leave for a month-long visit to his wife’s native Romania, they receive troubling news—that the fetus she’s carrying may be at risk for Down syndrome. As they travel through Romania, Cyrus’s anxiety spirals into broader meditations on the passage and management of time, procrastination, parenthood, language, pastimes, addiction, love, and marriage. In the cities of Roman, Iasi, and Bucharest, he chronicles his loving but comically awkward interactions with family, particularly his mother-in-law, taking place as they do in a language mostly unintelligible to him.

In a travel diary, Cyrus delves into the enigmas of art, creativity, and family. Mixing memory with acute observations on everything from chess and stray dogs to heartbreak and dreamscapes, **ROMANIAN NOTEBOOK** turns the expectant parent’s worst nightmare into a profound way of thinking about the human condition.

**Cyrus Console** grew up in Topeka, Kansas, and received a doctorate in creative writing from Kansas University. He is a frequent contributor to the *Los Angeles Review of Books* and has published three collections of poetry, *Brief under Water, Ok Tony*, and *The Odiocy*.

All rights: FSG

Crooks, Koons

**ITERATING GRACE**

**Heartfelt Wisdom and Disruptive Truths from Silicon Valley's Top Venture Capitalists**

Nonfiction, December 2015 (finished copies available)

What is this tiny book? Who is this Koons Crooks?

With its privately-printed, anonymously-produced 140-copy first printing, **ITERATING GRACE** became the talk of summer 2015 in the tech world. From Buzzfeed to Tumblr to Fusion, people were puzzled and enthralled by the story of Koons Crooks, a young man who took the Twittered musings of the Silicon Valley elite to heart-and ended up on a profoundly unexpected path, leaving behind only the lovingly hand-calligraphed tweets that had meant so much to him. His story struck an immediate chord.

There were competing efforts to identify the author of, **ITERATING GRACE**; blog posts and lengthy comment threads pointed finger at writers all over the country, from Robin Sloan to Susan Orlean to Dave Eggers. Other early theories supposed it was the tip of an elaborate marketing scheme, and soon all would be revealed. But gradually it became clear that it was simply this: a small piece of literary art, perfectly pitched and driven by a Twain-like bemused outrage, by a creator who did not want to be identified, and would not explain anything beyond what the satirical fable said for itself.

Disruptive innovators whose tweets are illustrated in **ITERATING GRACE** include: Austen Allred, cofounder of Grasswire; Sam Altman, president of Y Combinator; Marc Andreessen, coauthor of Mosaic, cofounder of Netscape and Andreessen Horowitz; Jeff Bussgang, VC at Flybrige Capital; Tony Conrad, cofounder and CEO of about.me; Benedict Evans, VC at Andreessen Horowitz; Brad Feld, VC at Foundry Group-and many more.

We can only speculate at the **anonymous** origin of this little treasure.

All rights: FSG

Translation rights sold: **Italian**/La nave di Teseo, **Dutch**/Lebowski

Fishbone, Alan

**ORGAN GRINDER**

**Essays**

Nonfiction, April 2017 (manuscript available May 2016)

“After my accident, I thought I was done with bikes. Until a few years ago—I was lying in bed having trouble sleeping when I heard a voice say to me, ‘Alan, get a Harley and ride to Death Valley.’ I didn’t even like Harleys. And I didn’t believe that God had called down and told me to get one. It seemed unlikely that the monotheistic God we’re stuck with would endorse a brand of motorcycle—maybe the pagan gods of antiquity. Zeus might have ridden a Harley, or Apollo a BMW; you can imagine Aphrodite on the back of Ares’s Ninja, zooming around the planets with a golden thong sticking up over the back of her toga. Even that twerp Hermes on a Vespa. Those gods liked to drink, and screw, and run around like bikers, but not Yawheh—strictly black limousines and heavy security for that guy. Thou shalt not ride. Thou shalt not be free. Thou shalt pay off the debt of thy sins to eternity.”

So begins one of the salty, sharp-eyed anecdotes that fill the pages of **ORGAN GRINDER**, a book-length essay written by Alan Fishbone, a motorcycle-riding scholar of Ancient Greek and Latin. In a series of short pieces inspired by Horatian satire, Fishbone bounces from gonzo fever-dream to philosophical treatise, investigating the conflicts between idealism and cynicism, love and sex, body and soul. One part Plato, one part Aristophanes, two parts *Easy Rider*, **ORGAN GRINDER** is a heady cocktail of lewd wisdom—*Zen and the Art of Motorcycle Maintenance* for our own, irreverent age.

**Alan Fishbone** lives and works in New York City.

All rights: FSG

Lerner, Ben

**THE HATRED OF POETRY**

Nonfiction, June 2016 (galleys available)

No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore."

In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless, communal existence. In **THE HATRED OF POETRY**, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

**Ben Lerner** was born in Topeka, Kansas, in 1979. He has been a Fulbright Fellow, a finalist for the National Book Award for Poetry, a Howard Foundation Fellow, and a Guggenheim Fellow. His first novel, *Leaving the Atocha Station*, won the 2012 Believer Book Award. His second novel, *10:04*, an international bestseller, won *The Paris Review*'s 2012 Terry Southern Prize, was a finalist for the 2014 New York Public Library's Young Lions Fiction Award and the Folio Prize, and was named one of best books of 2014 by more than a dozen major publications. He has also published three poetry collections: *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.

Praise for *10:04*:

"Mr. Lerner is among the most interesting young American novelists at present."

–Dwight Garner, *The New York Times*

“Frequently brilliant . . . Lerner writes with a poet's attention to language.”

—Hari Kunzru, *The New York Times Book Review*

"[Lerner's] concerns wrap around the modern moment with terrifying rightness."

–John Freeman, *The Boston Globe*

“This is only Lerner's second novel (and he is only thirty-five), and yet to talk about mere ‘promise,' as is customary with the young, seems insufficient. Even if he writes nothing else for the rest of his life, this is a book that belongs to the future.”

—Giles Harvey, New York Review of Books

“Lerner writes rich, ruminative fiction . . . Like Whitman, and like W. G. Seabld and Teju Cole, Ben Lerner is a courageous chronicler of meditative ambulation, of the mind reflecting on its own vibrant thinking processes before they congeal into inert thoughts.”

—Steven G. Kellman, *San Francisco Chronicle*

British rights: Fitzcarraldo Editions

Canadian rights: McClelland & Stewart

Translation rights sold: **German**/Rowohlt Verlag

Rights sold, *10:04*: **British**/Granta, **Canadian**/McClelland and Stewart, **Dutch**/Atlas, **French**/Editions L’Olivier, **German**/Rowohlt, **Italian**/Sellerio, **Norwegian**/Cappelen Damm, **Portuguese**/Teorema, **Russian**/Corpus, **Spanish**/Reservoir Books

Manaugh, Geoff

**A BURGLAR’S GUIDE TO THE CITY**

**A Handbook**

Nonfiction, April 2016 (finished copies available)

At the core of **A BURGLAR’S GUIDE TO THE CITY** is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city.

With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, **A BURGLAR’S GUIDE TO THE CITY** has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut.

Full of real-life heists-both spectacular and absurd- **A BURGLAR’S GUIDE TO THE CITY** ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

**Geoff Manaugh** is the founder of BLDGBLOG, one of the most popular architecture sites on the web, and the former editor-in-chief of Gizmodo, the Gawker empire’s super-popular gadget/technology blog.

Praise for A BURGLAR’S GUIDE TO THE CITY:

“Manaugh turns the building world inside out in this fascinating view of the modern city as seen through the eyes of a potential burglar . . . Readers of this illuminating study will never look at the buildings and cities they live in the same way.”

—*Publishers Weekly*

“Manaugh melds a romantic’s taste for the furtive with the nitty-gritty of subverting architectural design in this fascinating . . . examination of the art and science of burglary . . . Manaugh’s authoritative writing wields a descriptive elegance.”

—*Kirkus Reviews*

“This is a marvelous wonder-room of a thing, an intricate, deeply researched, and brilliantly written mad scientist’s tour of crime and how it’s bound to the world we’ve built. Revealing, spectacular and riveting.”

—Warren Ellis, author of *Gun Machine*

“Who knew urban studies could be so riveting? Manaugh excels at finding new, illicit, and fresh angles on a subject as loved as it is overexposed—the city.”

—Paola Antonelli, design curator, MoMA

“Reading Geoff Manaugh is like donning night-vision goggles at the edge of a dark forest—you are suddenly aware of, and alive to, a world that was always there but was occluded. *A Burglar’s Guide to the City* is a crackerjack intellectual caper.”

—Tom Vanderbilt, author of *You May Also Like* and *Traffic*

Canadian rights: McClelland and Stewart

British rights: FSG

Translation rights: FSG

Meijer, Maryse

**HEARTBREAKER**

**Stories**

Fiction, July 2016 (galleys available)

In her debut story collection, **HEARTBREAKER**, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmasks the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood.

**Maryse Meijer** has been published in *Meridian*, *The Saint Ann's Review*, *The Dallas Review*, *Portland Review*, and *actual paper*. She is the 2008 recipient of the Meridian Editors' Prize for Fiction. A graduate of the Warren Wilson College MFA program, she lives in Chicago, where she is currently at work on her first novel.

All rights: FSG

Roberts, Mike

**CANNIBALS IN LOVE**

**A Novel**

Fiction, September 2016 (galleys available)

Soulful, gritty, and hilarious, **CANNIBALS IN LOVE** is the debut novel from a bold new voice in fiction, and a manifesto for the generation that came of age at the dawn of the twenty-first century.

Mike is about to graduate from college and inherit a world much different from the one he was promised. The World Trade Center towers have just fallen, the Beltway Sniper terrorizes the nation's capital, and a polarizing president pushes forward a dubious war. Told in eighteen vignettes, Mike's misadventures begin in Washington, D.C., and span Brooklyn, Portland, and Austin as he takes up arms with the overeducated, underemployed millennials who surround him. Nursing writerly ambitions, he works a series of humiliating jobs--counting lampposts, writing spam e-mails, babysitting a teenage boy--while composing a thousand-page novel about cows as an allegory for the invasion of Iraq. And at the center of the book resides a tumultuous, passionate love story that could arise only between two people with nothing to lose.

Like a carefully assembled mixtape, **CANNIBALS IN LOVE** weaves tender moments and summer idylls with violent late nights and the frustrations of a generation. From delirious off-track betting to a fateful walk across Kansas, Mike Roberts takes us into the guts of masculinity and identity in the age of the Internet, and joins an emerging group of young writers who are redefining the contemporary novel.

**Mike Roberts** is a writer from Buffalo, New York. His first produced screenplay, *King Kelly*, premiered at the 2012 South by Southwest film festival, was nominated for the Golden Eye at the Zurich Film Festival, and won the Jury’s Choice Award at the Puchon Film Festival. His screenplay adaptation of Brad Land’s memoir *Goat* is currently being produced by James Franco. His stage play, *The Kill Chain*, was featured in the 2013 Tongues Reading Series at the Cherry Lane Theatre in New York. He lives and works in Los Angeles. *Cannibals in Love* is his first novel.

All rights: FSG

VanderMeer, Jeff

**BORNE**

**A Novel**

Fiction, May 2017 (manuscript available May 2016)

From the author of the Southern Reach Trilogy comes a story about two humans and two creatures: **BORNE** is set in a ruined, nameless city in the future, featuring Rachel, a scavenger who finds a strange creature attached to a giant bear, Mord, who terrorizes the city after learning to fly and escaping The Company. We are in Jeff Vandermeer’s world.

Rachel names this creature Borne. It, or perhaps, he, is nothing more than a green lump at first, a likely discard from The Company, and a reminder of Rachel’s former island home, now lost to the rising seas. She brings Borne home and convinces her boyfriend, Wick, not to render Borne into a drug. Wick is a special kind of dealer—the drug dealers in this city don’t peddle the usual things: they sell tiny creatures that can be swallowed, or stuck in the ear, and which release powerful memories of other people’s happier times, or pull out forgotten memories from the user’s own mind—or simply produce beautiful visions that provide a much-needed escape from the barren, craterous landscapes of the city.

In **BORNE**, everyone is harboring dangerous secrets, including Borne himself. Meanwhile, Mord continues to plague the city, which teeters on the verge of collapse when he goes on the hunt for Borne. Deep within The Company, after near disaster, what Rachel finds hidden there will change everything and everyone. There, lost and forgotten, things have lingered and grown. What they have grown into is mighty indeed.

**Jeff VanderMeer** is a two-time winner, 12-time finalist for the World Fantasy Award. His work has also been a finalist for the Hugo Award, the Philip K. Dick Award, the Locus Award, Nebula Award, the International Horror Guild Award, the British Fantasy Award, the Bram Stoker Award, and the Theodore Sturgeon Memorial Award. His fiction has been translated into over 20 languages and has appeared in *Conjunctions*, *Library of America's American Fantastic Tales*, and several year's best anthologies. He writes for *The Washington Post*, *The New York Times Book Review*, *The LA Times*, *The Guardian*, *Omnivoracious*, *The B&N Review*, and many others.

Praise for THE SOUTHERN REACH TRILOGY:

“A great triumph… The apparent tragedy and freakish ecology of Area X's blight are quite fascinating, and the solitary voice of its post-humanist narrator is both deeply flawed and deeply trustworthy — a difficult and excellent balance in a novel whose world is built seamlessly and whose symbols are rich and dark.”

–Lydia Millet, the *Los Angeles Times*

“Successfully creepy, an old-style gothic horror novel set in a not-too-distant future. The best bits turn your mind inside out.”

–*The Washington Post*

“VanderMeer ups the book’s eeriness quotient with the smoothest of skill, the subtlest of grace. His prose makes the horrific beautiful.”

–*The Seattle Times*

British rights: Fourth Estate

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **German**/Kunstmann

**Rights sold, SOUTHERN REACH TRILOGY**: **British**/Fouth Estate, **Bulgarian**/ExLibris, **Canadian**/HarperCollins Canada, **Chinese (Complex)**/Global Group Holdings, Ltd., **Chinese (Simplified)**/Beijing Huaxia WInshare, **Czech**/Argo, **Dutch**/Bezige Bij, **Estonian**/VERRAK, **Finnish**/Like, **French**/Au Diable Vauvert , **German**/Kunstmann, **Greek**/Kastaniotis, **Hebrew/**Moby Dick, **Hungarian**/Agave Konyvek, **Indonesian**/PT Gramedia, **Italian**/Einaudi, **Japanese**/Hayakawa, **Korean/**Minumin, **Polish**/Otwarte, **Portuguese (in Brazil)**/Intrinseca, **Portuguese (in Portugal)**/Saida de Emergencia, **Romanian**/EdituraTrei, **Russian**/EXMO, **Spanish**/Seix Barral, **Swedish**/Fria Ligan, **Thai**/Earnest Publishing, **Turkish**/Alfa Kitap, **Ukranian**/Krajina Mriy

van den Berg, Laura

**FIND ME**

**A Novel**

Fiction, March 2015 (finished copies available)

From the author of the widely acclaimed collection *The Isle of Youth* (FSG Originals) comes a stunning debut novel that unfolds in the wake of a memory-destroying epidemic that has devastated the country.

Joy, a young woman with a troubled past, has been sent to a hospital on the frozen plains of Kansas—she is among a small portion of the population who appears resistant to the sickness—for the purposes of scientific study. There she submits to the hospital’s treatments, forms tentative bonds with other patients, and struggles to understand the enigmatic Dr. Bek, who oversees her care. When the hospital’s true nature is revealed, Joy escapes, undertaking a journey from Kansas to the southernmost edge of Florida, where she has reason to believe she can find her mother, a woman who abandoned Joy when she was an infant. Along the way, she encounters mysterious companions and decaying cities, and is forced to confront her own haunted memory. What are the secrets she has been keeping from herself? This is a story of a young woman reckoning with who she is, the ghosts of her past, and an irrevocably changed landscape.

**FIND ME** is the story of a woman coming to terms with her past and figuring out what her future will look like, continuing the themes Laura’s characters grappled with in *Isle of Youth*. It’s beautifully atmospheric, haunting, and suspenseful. There’s a little bit of Lorrie Moore in the sly moments of humor, and a little bit of Murakami in the more surreal elements at play, but truly Laura van den Berg has a voice all her own.

The author is currently at work on her next novel for FSG, **HAVANA**.

**Laura van den Berg** was raised in Florida and earned her M.F.A. at Emerson College. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us* (Dzanc Books, 2009), was a Barnes & Noble "Discover Great New Writers" selection, longlisted for The Story Prize, and shortlisted for the Frank O’Connor International Award. Her second collection of stories, *The Isle of Youth*, was an Amazon Best Short Story Collection of 2013, a *New York Times Book Review* Editors Choice, and on *O Magazine's* Top 10 Books of 2013 list, among many others.

Praise for FIND ME:

“Laura van den Berg is the best young writer in America.” –*Salon*

“Pleasingly strange . . . impressively original . . . Her dark sensibility calls to mind the great Joy Williams.”

-- *The* *New York Times Book Review*

“[*Find Me*] powerfully conveys the fact that there are some things in life you don’t want to forget. ‘Some people stay with you in ways you don’t expect, and you try to shake them out, shake them away, but memory won’t let you,’ says Joy. The same could be said of van den Berg, whose debut novel lingers and aches in the memory.” –*The Guardian*

“In *Find Me*, van den Berg depicts a life slowly coming into focus—it’s blurry and impressionistic at times, sometimes deliriously scattered. But out of the fog of memory and the haze of drugs emerges a sense of clarity that’s deep and moving and real.” —The *Boston Globe*

“Like Margaret Atwood’s *The Handmaid’s Tale* or Kazuo Ishiguro’s *Never Let Me Go*, van den Berg’s debut novel (after two successful story collections) presents a frighteningly plausible near-future dystopia grounded in human elements . . . Highly recommended.”— *Library Journal*

 ““From this memorable novel's eerie first paragraph to its enigmatic ending, Laura van den Berg has invented something beautiful indeed.” -- *The Los Angeles Review of Books*

British rights: Ebury

Translation rights: FSG

Translation rights sold: **Turkish**/Encore Kitap

**NONFICTION**

**Farrar, Straus and Giroux**

**Hill and Wang**

**Sarah Crichton Books**

Bikont, Anna (translated from the Polish by Alissa Valles)

**THE CRIME AND THE SILENCE**

**Confronting the Massacre of Jews in Wartime Jedwabne**

Nonfiction, September 2015 (finished copies available)

On July 10, 1941, in the small Polish town of Jedwabne, the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since Jan Gross’s *Neighbors* in 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama.

Part history, part memoir, **THE CRIME AND THE SILENCE** is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth.

A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," **THE CRIME AND THE SILENCE** is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

**Anna Bikont** is a journalist for *Gazeta Wyborcza*, the main newspaper in Poland, which she helped found in 1989. For her articles on the crimes of Jedwabne and Radzilów, she was honored in 2001 with Poland's most prestigious award in journalism, the Press Prize. In 2011 she received the European Book Prize for *Le crime et le silence*, the French version of the book. In 2008 and 2009, Bikont was a Cullman Fellow of the New York Public Library.

**Alissa Valles** is a poet and the cotranslator of the collected poems and prose of Zbigniew Herbert, as well as the translator of other modern Polish poets, including Aleksander Wat, Miron Bialoszewski, and Ryszard Krynicki.

Praise for THE CRIME AND THE SILENCE:

“Bikont’s book is more than a book of memory. It is also a book about forgetting, about the pollution of memory, about the conflict between the easy, convenient truth and the awkward, harder truth. It is a work that grows from its journalistic manner and origins into the powerful writing of necessary history. *The Crime and the Silence* is an astonishing act of investigation and documentation . . . a terrifying and necessary book, unsparing in its detail, but deeply heartening as an act of historical reclamation.”

 –Julian Barnes, *The New York Review of Books*

"[A] beautifully written, devastating and very important book."

–Louis Begley, *The New York Times Book Review*

“The quality of [Bikont’s] journalism is something very special. An extraordinary interviewer, she developed relationships with the most unlikely cast of characters.”

—Marci Shore, *The Wall Street Journal*

British rights: William Heinemann/Random House

Translation rights sold: **Chinese (Simplified)**/Social Sciences Academic Press, **Czech**/H&H, **Dutch**/Nieuw Amsterdam, **French**/DeNoel, **Hebrew**/Carmel, **Swedish**/Atlas

Boynton, Robert S.

**THE INVITATION-ONLY ZONE**

**The True Story of North Korea’s Abduction Project**

Nonfiction, January 2016 (finished copies available)

Throughout the late 1970’s and early 80’s, dozens—perhaps hundreds—of Japanese citizens were kidnapped by North Korean commandos from coastal Japanese towns and cities. The intent may have been to brainwash the abductees with the regime’s ideology, and train them to spy on the state’s behalf. But when the project faltered, the abductees were made to teach North Korean spies how to pass as Japanese in order to infiltrate South Korea and other countries. For a quarter century, the abductees lived in a series of guarded communities on the outskirts of Pyongyang, known as “Invitation Only Zones”—the fiction being that these were not prisons, but exclusive areas into which one needed to be invited.

For years, the Japanese and North Korean authorities brushed off these disappearances, but in 2002 Kim Jong Il admitted to kidnapping thirteen citizens, and returned five of them (the other eight, he said, had died). From the moment he first saw a photograph of the five abductees, Robert Boynton became obsessed with the kidnappings, the window it provided into the mysterious machinations of North Korea, and the perspective it gave on the vexed politics of Northeast Asia—the seat of one perhaps the fastest growing economies in the world.

In **THE INVITATION-ONLY ZONE**, Boynton sets out to untangle the reason behind the kidnappings, and explain the complicated relations between North Korea and Japan. Over the course of many trips to the area, he discovers the clash of ethnic interests in Japan, the digital underground of North Korea, and the peculiar cultural interests of both counties. He speaks with nationalists, diplomats, government officials, abductees, and crab fishermen. With a journalist’s keen eye and uncanny ability to read between the lines, Robert Boynton has written a fascinating treatise on the intense power struggle that has come to define one of the most important areas in the global economy. **THE INVITATION-ONLY ZONE** is a remarkable account of some of the most heavily laden abductions in history, and what they could mean for the rest of the world.

**Robert S. Boynton** is the director of NYU’s magazine journalism program and is the editor of *The New New Journalism*. His journalism has appeared in *The New Yorker*, *Harper's*, *The Atlantic Monthly*, *The New York Times Magazine*, *The New York Times Book Review*, and many others.

Praise for THE INVITATION-ONLY ZONE:

“Boynton . . . gives us a riveting portrait of these bizarre kidnappings . . . His musings about Japan’s reaction to the abductions, ‘Japan’s 9/11,’ and the sudden realization ‘that the world was more dangerous than it had thought’ are cogent. His study of the ordeal that the abductees went through is moving.”

—Sheila Miyoshi Jager, *The New York Times Book Review*

“*The Invitation-Only Zone* reads like an episode of *The Twilight Zone*, except it is completely true.”

—Mark Bowden, author of *Black Hawk Down*

“*The Invitation-Only Zone* is a rare feat of investigative reporting. Robert Boynton’s relentless pursuit of the chilling story of Japanese citizens abducted to the outskirts of Pyongyang, brings us well inside the heavily-policed realm of Kim Il-Song and his son, Kim Jong-Il.”—Gay Talese

British rights: Atlantic Books

Translation rights: FSG

Translation rights sold: **Chinese (Complex)** / Walkers Cultural Enterprise Ltd.

Dombek, Kristin

**THE SELFISHNESS OF OTHERS**

Nonfiction, June 2016 (manuscript available)

They're among us, but they are not like us. They manipulate, lie, cheat, and steal. They are irresistibly charming and accomplished, appearing to live in a radiance beyond what we are capable of. But narcissists are empty. No one knows exactly what everyone else is full of--some kind of a soul, or personhood--but whatever it is, experts agree that narcissists do not have it. And so they try to take it from us.

So goes the popular understanding of narcissism, or NPD (narcissistic personality disorder). And it's more prevalent than ever, according to recent articles in *The New York Times*, *The Atlantic*, and *Time*. In bestsellers like *The Narcissism Epidemic*, *Narcissists Exposed*, and *The Narcissist Next Door*, pop psychologists have armed the normal with tools to identify and combat the vampiric influence of this rising population, while on websites like narcissismsurvivor.com and hedoesntloveyou.wordpress.com, thousands of people congregate to swap advice and horror stories about relationships with "narcs."

In **THE SELFISHNESS OF OTHERS**, the essayist Kristin Dombek provides a clear-sighted account of how a rare clinical diagnosis became a fluid cultural phenomenon, a repository for our deepest fears about love, friendship, and family. She cuts through hysteria and hyperbole in search of the razor-thin line between pathology and common selfishness, writing with robust skepticism toward the prophets of NPD and genuine empathy for those who see themselves as its victims. And finally, she shares her own story in a candid effort to find a path away from the cycle of fear and blame and toward a more forgiving and rewarding life.

**Kristin Dombek** is an essayist and a cultural journalist. She has published essays in *The New York Times Magazine*, *London Review of Books*, *n+1*, and *The Paris Review*. She received a Rona Jaffe Foundation Writers' Award for Nonfiction in 2013.

All rights: FSG

Translation right solds: **German**/Suhrkamp Verlag

Eltahawy, Mona

**HEADSCARVES AND HYMENS**

**Why the Middle East Needs a Sexual Revolution**

Nonfiction, April 2015 (finished copies available)

When Egyptian journalist Mona Eltahawy published an article for *Foreign Policy Magazine* in 2012 entitled “Why Do They Hate Us?” it provoked a firestorm of controversy. The response it generated, with over 4,000 posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and sometimes enrages the reading public.

In **HEADSCARVES AND HYMENS**, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women’s issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women living in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens.

Since the uprising in Egypt began, Eltahawy has travelled across the Middle East and North Africa, meeting with women and listening to their stories. Eltahawy’s book is a plea for outrage and action on their behalf, confronting the “toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend.” A manifesto motivated by hope and fury in equal measure, **HEADSCARVES AND HYMENS** is as illuminating as it is incendiary.

**Mona Eltahawy** is an Egyptian-American freelance journalist and commentator. Her essays and op-eds on Egypt, the Islamic world, and women's rights have appeared in the *Washington Post*, *The New York Times*, the *Christian Science Monitor*, the *Miami Herald*, and other publications. She has appeared as a guest commentator on MSNBC, BBC, CNN, PBS, Al-Jazeera, NPR, and dozens of other television and radio networks.

Praise for HEADSCARVES AND HYMENS:

“Turn to any page of *Headscarves and Hymens* and you'll find a statistic or anecdote to make your blood boil . . . [Eltahawy] has now expanded that [*Foreign Policy*] article into a book, *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution*, which blends her own story-an ideological journey toward feminism while growing up in Egypt, England and Saudi Arabia-with a sweeping portrait of what life is like for women in the Middle East. The same righteous anger that propelled her essay fuels her book. It's easy to see why she's so incensed.”

—Bari Weiss, *The Wall Street Journal*

“*Headscarves and Hymens* is a small but packed manifesto, incendiary by design . . . With this book, [Mona Eltahawy] is wisely exploiting her fame to further her cause, which is the physical and emotional emancipation of Arab women . . . Eltahawy is a relentless cataloguer of all the ways the Arab world continues to cloak misogyny in religious fervor.” —Connie Schultz, *The Washington Post*

“A stirring polemic . . . an unflinching look at Middle Eastern and North African Arab women as victims of religious, cultural, and economic oppression.” --*Elle*

“A timely and provocative call to action for gender equality in the Middle East.”—*Publishers Weekly*

“A powerful global feminist demand for equal rights.”—*Booklist* (starred review)

British rights: Weidenfeld & Nicolson

Canadian rights: HarperCollins

Translation rights: FSG

Translation rights sold: **Bosnian**/Buybook, **Danish**/People’s Press, **Dutch/**De Bezige Bij, **French/**Belfond, **German**/Piper, **Hungarian**/Libri, **Italian** / Stile Libero, **Norwegian**/Gyldendal Norsk, **Polish**/ Prószyński, **Turkish**/Epsilon

Finkel, David

**THANK YOU FOR YOUR SERVICE**

Nonfiction, October 2013 (finished copies available)

**Sarah Crichton Books**

***THANK YOU FOR YOUR SERVICE is soon to be a major motion picture from DreamWorks Pictures, starring Miles Teller, Haley Bennett, and Amy Schumer***

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out the infamous surge, a grueling fifteen-month tour that changed all of them forever. Now Finkel has followed many of those same men as they've returned home and struggled to reintegrate—both into their family lives and into American society at large.

In the ironically named **THANK YOU FOR YOUR SERVICE**, Finkel writes with tremendous compassion not just about the soldiers but about their wives and children. Where do soldiers belong after their homecoming? Is it possible, or even reasonable, to expect them to rejoin their communities as if nothing has happened? And in moments of hardship, who are soldiers expected to turn to if they feel alienated by the world they once lived in? These are the questions Finkel faces as he revisits the brave but shaken men of the 2-16.

More than a work of journalism, **THANK YOU FOR YOUR SERVICE** is an act of understanding—shocking but always riveting, unflinching but deeply humane, it takes us inside the heads of those who must live the rest of their lives with the chilling realities of war.

**David Finkel** is the author of *The Good Soldiers*, the bestselling, critically acclaimed account of the U.S. "surge" during the Iraq war and a New York Times Best Book of the Year. An editor and writer for *The Washington Post*, Finkel has reported from Africa, Asia, Central America, Europe, and across the United States, and has covered wars in Kosovo, Afghanistan, and Iraq. Among Finkel's honors are a Pulitzer Prize in 2006 and a MacArthur Foundation "genius" grant in 2012. He lives in the Washington, D.C., area.

Praise for THANK YOU FOR YOUR SERVICE:

“The stories of the soldiers and their families portrayed in *Thank You for Your Service* possess a visceral and deeply affecting power on their own that will haunt readers long after they have finished this book.”

—Michiko Kakutani, *The New York Times*

“This is not--nor should it be--an easy book. But it is an essential one.”

—Elizabeth D. Samet, *The New York Times Book Review*

“Together with its masterful prequel *The Good Soldiers*, [*Thank You for Your Service*] measures the wages of the war in Iraq--the wages of war, period--as well as anything I've read...[Finkel] atones for our scant attention by paying meticulous heed.”

—Frank Bruni, *The New York Times*

British rights: Scribe Publications

Canadian rights: Doubleday Canada

Translation rights: FSG

Translation rights sold: **Chinese (Complex)**/Rive Gauche, **Chinese (Simplified)**/Chongqing Green Culture Co., Ltd., **Japanese**/Aki Shobo Ltd., **Spanish**/Critica, **Thai**/Legend Books

Ford, Paul

**THE SECRET LIVES OF WEB PAGES**

Nonfiction, January 2017 (partial manuscript available)

Every day billions of people view billions of web pages. A blank rectangle in a web browser transforms into the *New York Times*, or Google, or God help us, Yahoo! News. That single home page is often the work of hundreds of people and thousands of hours. A single page of the *Huffington Post* is more complex than the space shuttle. And yet the more and more the web becomes part of our lives, the more apparent it is that we need to understand how it works.

Paul Ford know how it works, every bit of it. He was one of the first bloggers—he started well before the word "blog" was coined, and so programmed all of his own web publishing software himself—and is now a well-respected technologist and programmer. In **THE SECRET LIVES OF WEB PAGES** he explains what happens when a web page loads into your browser—from the basic text and headlines to the moment your identity is stolen--in the most engaged, funny, smart and accessible way possible, from a place of love and wonder, and with deep historical understanding. Based on his own knowledge and experience—including launching a new start-up, created simultaneously with the book—and extensive conversations with a who's who of creating the internet (i.e., Ford's friends), **THE SECRET LIVES OF WEB PAGES** is the definitive book on the web page: what it is, why it happened, and how to understand it.

When the web’s inventor, Tim Berners-Lee, appeared at the London Olympics, he used a computer to post this message to the stadium screens, and thus to the world: "THIS IS FOR EVERYONE." So is this book.

**Paul Ford** is also one of the most prominent and in-demand literary voices covering technology, as a regular contributor to *The New Yorker, The New York Times Magazine*, *Wired*, *BusinessWeek, MIT Technology Review,* andNPR*.* Ford was also one of the first bloggers, starting his website Ftrain.com in 1997, an era before the terrible word "blog" was ever coined—he is also a novelist and a one-time editor at *Harper's.* Today, he works as a high-profile web consultant a well-respected technologist/programmer who is oft-invited to speak and present at conferences. Ford teaches at the MFA program in Interaction Design at the School of Visual Arts in New York City and is an adviser to hot web startups like Medium, Readability, and Kickstarter.

British rights: Penguin Press

Translation rights: FSG

Translation rights sold: **Dutch**/Het Spectrum

Frank, Michael

**THE MIGHTY FRANKS**

Nonfiction, June 2017 (manuscript available)

*Brother and sister married sister and brother.*

 *The older couple have no children, so the younger couple share theirs.*

*The two families live within three blocks of each other up in Laurel Canyon…*

 *And the grandmothers live in an apartment together at the foot of the hill.*

This is no ordinary memoir.

**THE MIGHTY FRANKS** is the story of a young boy, written by the son of the younger couple, who is fawned over by his aunt, a Hollywood screenwriter in the '70s. She loves him more than life itself. She tries to encourage his blossoming creativity, pressing books and art to the forefront. At first, when he is a young boy, this is a very good thing. He takes refuge in her adoration and attention. But it soon turns very, very bad. The ways in which she holds the entire family in her orbit begins to spiral out of control in increasingly unpredictable and volatile ways. It becomes apparent that her gift of love was a Trojan Horse, and that something much more dangerous was hidden out of sight. And as he tries to move away from the deeply complicated, filial role his aunt spent years cultivating, the family reaches their breaking point and Michael must reconcile the aunt he once cherished more than anything with the now sinister, manipulative woman he realizes her to be.

This is a simultaneously heartbreaking and compassionate portrait of the collapse of a deeply intertwined family crumbling under the weight of one woman's erratic and outsized personality. The way it probes the inner workings of a family is reminiscent of *The Corrections* or *Auntie Mame*. **THE MIGHTY FRANKS** is a stunning debut about growing up and getting out from underneath a looming, ever-present shadow, and the ways in which our families shape us, for better or for worse.

**Michael Frank**’s short fiction and essays have appeared in *The Yale Review, Salmagundi, Glimmer Train, The New York Times Magazine*, and *Tablet*, among other places. His fiction has been presented at Symphony Space’s Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in *Italy: The Best Travel Writing from The New York Times*. As a *Los Angeles Times* book critic for nearly ten years, Frank covered literary fiction and biography, Jewish and Italian history, gastronomy, and art history. He has written frequently for *The New York Times* on architecture and culture.

British rights: 4th Estate

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **Danish**/Lindhardt & Ringhof, **Italian**/Einaudi

Garrels, Anne

**PUTIN COUNTRY**

**A Journey into the Real Russia**

Nonfiction, March 2016 (finished copies available)

On a crisp, clear morning in early 2013, a massive asteroid burst into a fireball in the skies over the Russian city of Chelyabinsk, an aging industrial center 1000 miles east of Moscow. Dashcam videos of the blinding light streaking across the sky brought the city to the world's attention.

Long before the meteor strike, the longtime NPR correspondent Anne Garrels had Chelyabinsk in her sights. More than ten years ago, she began visiting the city in order to understand what life was really like in post-Soviet Russia, beyond the confines of the glitzy Moscow metropolis. In Chelyabinsk she discovered a populace for whom the new democratic freedoms were as traumatic as they were delightful. A closed nuclear city throughout the Cold War, Chelyabinsk was thrown into disarray in the early 90s as its formerly state-controlled factories were exposed to the free market. And the next twenty years would only bring more turmoil. The city became richer and more cosmopolitan, even as the forces of corruption and intolerance became more entrenched.

In **PUTIN COUNTRY**, Garrels crafts an intimate portrait of the nation's heartland. We meet ostentatious mafiosos, upwardly mobile professionals, impassioned activists, scheming taxi drivers with dark secrets, and beleaguered steel workers. We discover surprising subcultures, like the LGBT residents of Chelyabinsk who bravely endure an upsurge in homophobia fueled by Putin's rhetoric of Russian 'moral superiority,' yet still nurture a vibrant if clandestine community of their own. And we watch doctors and teachers try to do their best in a corrupt system. Through these encounters, Garrels reveals why Putin commands the support and loyalty of so many Russians, even those who decry the abuses of power they encounter from day to day. Her portrait of Russia's silent majority is essential reading at a time when cold-war tensions are resurgent.

**Anne Garrels** is a former foreign correspondent for NPR and the author of *Naked in Baghdad*. She was awarded the Courage in Journalism Award by the International Women's Media Foundation in 2003 and the George Polk Award for Radio Reporting in 2004.

Praise for PUTIN COUNTRY:

"A critical and crucial study of a country with which America has always had a volatile connection, Garrels’ essays cover vital ground and are essential reading for anyone who wishes to understand the myriad issues that inform U.S.-Russian relations." —Carol Haggas, *Booklist* (starred review)

"Former NPR foreign correspondent Garrels offers finely delineated, meticulously researched dispatches from a region in Russia that seemed to her both typical of a certain Russian provincialism and arbitrarily chosen: Chelyabinsk, on the southern edge of the Ural Mountains . . . In essence, Garrels shows how the gloomy sense of ‘Russian fatalism’ poisons all aspects of society. A collection of scrupulous, timely journalistic portraits." —*Kirkus Reviews*

“If you want to understand Putin's Russia, read this book. Anne Garrels burrows deep into the heartland and enlists a diverse cast of authentic Russians to show why Putin happened, how he remains popular, and what might threaten his hold on power.” –Bill Keller, former executive editor, *New York Times*

"*Putin Country* is brilliant story-telling.  Save yourself a trip to Chelyabinsk--Anne Garrels gives you the grime and glitz, the hangovers and heartbreak of today's Russia, and all without a visa!"
-Steven Sestanovich, author of *Maximalist: America in the World from Truman to Obama* and U.S. ambassador at large for the former Soviet Union, 1997-2001

All rights: FSG

Translation rights sold: **Bulgarian**/SLUNTSE, **Polish**/Uniwersytetu Jagiellonskiego, **Romanian**/RAO

Godfrey-Smith, Peter

**OTHER MINDS**

**The Octopus, the Sea, and the Deep Origins of Consciousness**

Nonfiction, December 2016 (manuscript available)

Peter Godfrey-Smith is a leading philosopher of science. He is also an accomplished scuba diver whose underwater videos of warring octopuses have attracted wide notice. In this book, he brings his parallel careers together to tell a bold new story of how nature became aware of itself. Mammals and birds are widely seen as the smartest creatures on earth. But one other branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. New research shows that these marvelous creatures display remarkable gifts, with each of their tentacles even capable of thinking for itself. What does it mean that higher intelligence on earth has evolved not once, but twice? And that the mind of the octopus is nonetheless so different from our own?

Combining science and philosophy with firsthand accounts of his cephalopod encounters, Godfrey-Smith shows how primitive organisms bobbing in the ocean began sending signals to each other and how these early forms of communication gave rise to the advanced nervous systems that permit cephalopods to change colors and human beings to speak. By tracing the problem of consciousness back to its roots and comparing the human brain to its most alien and perhaps most remarkable animal relative, Godfrey-Smith's **OTHER MINDS** sheds new light on one of our most abiding mysteries.

**Peter Godfrey-Smith** is a Distinguished Professor of Philosophy at the Graduate Center, City University of New York, and Professor of History and Philosophy of Science at the University of Sydney. He is the author of four books, including *Theory and Reality: An Introduction to the Philosophy of Science and Darwinian Populations and Natural Selection*, which won the 2010 Lakatos Award for an outstanding work on the philosophy of science. His underwater videos have been featured in National Geographic and the New Scientist discussed on National Public Radio.

British rights: William Collins (Harper UK)

Translation rights: FSG

Translation rights sold: **Japanese**/Misuzu, **Romanian**/Publica

Gottlieb, Robert

**AVID READER**

**A Life**

Nonfiction, September 2016 (manuscript available)

After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In **AVID READER**, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing.

But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work.

**Robert Gottlieb** has been the editor in chief of Simon and Schuster; the president, publisher, and editor in chief of Alfred A. Knopf; and the editor of *The New Yorker*. As a writer, he contributes frequently to *The New York Review of Books* and is the author of books about George Balanchine, Sarah Bernhardt, and Charles Dickens. In 2015, Gottlieb was presented the award for Distinguished Service to the Arts by the American Academy of Arts and Letters.

All rights: FSG

Gornick, Vivian

**THE ODD WOMAN AND THE CITY**

**A Memoir**

Nonfiction, May 2015 (finished copies available)

**Finalist for the 2015 National Book Critics Circle Award in Autobiography**

A memoir of self-discovery and the dilemma of connection in our time, **THE ODD WOMAN AND THE CITY** explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick’s exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator’s continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, **THE ODD WOMAN AND THE CITY** beautifully bookends Gornick’s acclaimed *Fierce Attachments*, where we first encountered her rich relationship with the ultimate metropolis.

**Vivian Gornick** is the bestselling author of the acclaimed memoir *Fierce Attachments*, a biography of Emma Goldman, and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.

Praise for Vivian Gornick:

"One of the most vital and indispensable essayists of our cultural moment." —Phillip Lopate

"Vivian Gornick's prose is so penetrating that reading it can be almost painful." —*Los Angeles Times*

"Reading [Gornick] is a thrilling, invigorating, challenging experience." —*The Boston Sunday Globe*

ANZ rights: Black Inc.

Translation rights: FSG

Translation rights sold: **Spanish**/Sexto Piso

Gornick, Vivian

**FIERCE ATTACHMENTS**

**A Memoir**

Nonfiction, April 1987 (finished copies available)

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the prinicpal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond.

Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work.

Unsparing, deeply courageous, **FIERCE ATTACHMENTS** is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

British rights: Daunt Books

Translation rights: FSG

Translation rights sold: **Dutch**/Nijgh &van Ditmar, **French**/Payot/Rivages, **Italian**/Bompiani, **Spanish**/Sexto Piso

Hajdu, David

**LOVE FOR SALE**

**Popular Music in America**

Nonfiction, October 2016 (manuscript available)

David Hajdu begins **LOVE FOR SALE**, his personal history of recorded pop music, in an unexpected place--not with nostalgic reminiscences of the 45s of his youth, but with the sheet-music era at the end of the nineteenth century. It was not so much the beginning of popular music--many songs were already popular--as it was the beginning of the popular music industry. And if he's going to understand what his 45s meant to him, this is the place to start: the rise of Tin Pan Alley, of minstrelsy, of million-copy sellers and one-hit wonders and cultural arbiters decrying the baseness, simplicity, and signs of the end of times in popular music.

From there, Hajdu takes us on more unexpected routes through the history of pop music--back to Alexander Graham Bell and the invention of records . . . and to his grandmother's collection of Italian crooners on shellac records that young Hajdu liberated from her New Jersey basement. And neither Italians nor New Jersey are incidental to his story--not just because of Frank Sinatra, but because Hajdu's mom, a waitress in a chrome-clad diner on Route 22, helped shape the fate of a budding young music critic by introducing him to one of the diner's most prominent patrons, the writer of the timeless song "I'm from New Jersey."

**LOVE FOR SALE** does ultimately spin through more familiar territory--the Cotton Club, the rise of radio, the battle of disco versus punk for the soul of New York as Hajdu earned his chops as a critic, the rise of hip-hop, and the current atomization of the music landscape--but it is always with a unique, insightful, and eloquently presented point of view, as one would expect from one of our most celebrated music critics.

**David Hajdu** is the music critic for *The New Republic* and a professor at the Columbia University Graduate School of Journalism. He is the author of three books of narrative nonfiction and and one collection of essays: *Lush Life: A Biography of Billy Strayhorn* (1996), *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001), *The Ten-Cent Plague: The Great Comic Book Scare and How It Changed America* (2008), and *Heroes and Villains: Essays on Music, Movies, Comics, and Culture* (2009). He lives in Manhattan.

Praise for *Positively 4th Street*:

“A hauntingly evocative blend of biography, musicology, and pop culture history.”

—Janet Maslin, *The New York Times*

“This ambitious four-headed biographical narrative...vividly re-creates the folk era.”

—Terrence Rafferty, *GQ*

“In a teetering stack of Dylan biographies and commentaries, [this is] the one new publication of distinction and clarity.”

—David Remnick, *The New Yorker*

All rights: FSG

Hongci, Xu (translated from the Chinese and edited by Erling Hoh)

**NO WALL TOO HIGH
One Man's Daring Escape from Mao's Darkest Prison**

Nonfiction, January 2017 (manuscript available)

**Sarah Crichton Books**

Mao Zedong’s labor reform camps were notoriously brutal places; modeled after the Soviet gulag, their inmates were subject to backbreaking labor, terrible living conditions, extreme malnutrition, and vindictive prison wardens. They were thought to be impossible to break out of—but one man did.

Xu Hongci, a young Chinese medical student, was a loyal member of the Communist Party until 1957, when he fell victim to Mao’s Anti-Rightist campaign. A year prior Mao had called for public criticisms of the party in China, to stave off a revolution, but once the criticisms started flooding in Mao changed his mind and began imprisoning those who’d spoken out as his request. Hongci was one of those people. He spent the next fourteen years in one labor camp after another, his sentence constantly evolving and lengthening. Despite the horrifying conditions and the terrible odds, Hongci was determined to escape, trying and failing three times before his successful prison break in 1972. After weeks of careful planning, Hongci broke out of a prison near the Burmese border, covertly traveled the length of China to see his mother in Shanghai one last time, and then finally crossed over the Mongolian border. There he eventually married and settled into a new life, until he was finally able to return to China in 1984, after Mao Zedong’s death.

Originally written and published in China, Hongci’s remarkable memoir, which follows him from childhood through his escape from prison, was recently rediscovered by the journalist Erling Hoh, who came across it in a Hong Kong library. Using the original version of the text given to him by Hongci’s surviving family, Hoh put together this abridged translation of Hongci’s memoir, which includes interstitial background information on this turbulent period in Chinese political history and an epilogue following Hongci from his crossing into Mongolia to his death in 2008, as well as photos and maps and drawings from Hongci himself. Almost nobody was able to escape from Mao Zedong’s labor camps, but this unique memoir tells the true story of one of the few who did.

**Erling Hoh** is a journalist and translator of Swedish and Chinese descent.

British rights: Rider/Random House

Translation rights (excluding Chinese): FSG

Jackson, Joe

**BLACK ELK**

**The Life of an American Visionary**

Fiction, November 2016 (manuscript available)

**BLACK ELK**, the Native American holy man, is known to millions of readers around the world from his 1932 testimonial, *Black Elk Speaks*. Adapted by the poet John Neihardt from a series of interviews, it is one of the most widely read and admired works of American Indian literature. Cryptic and deeply personal, it has been read as a spiritual guide, a philosophical manifesto, and a text to be deconstructed--while the historical Black Elk has faded from view.

In this sweeping book, Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West. Born in an era of rising violence, Black Elk killed his first man at Little Big Horn, witnessed the death of his second cousin Crazy Horse, and traveled to Europe with Buffalo Bill’s Wild West show. Upon his return, he was swept up in the traditionalist Ghost Dance movement and shaken by the massacre at Wounded Knee. But Black Elk was not a warrior and instead choose the path of a healer and holy man, motivated by a powerful prophetic vision that haunted and inspired him, even after he converted to Catholicism in his later years.

In **BLACK ELK**, Jackson has crafted a true American epic, restoring to Black Elk the richness of his times and gorgeously portraying a life of heroism and tragedy, adaptation and endurance, in an era of permanent crisis on the Great Plains.

**Joe Jackson** is the author of six works of nonfiction and one novel, including *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic* (FSG, 2012). His book *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire* was named one of *Time* magazine's top ten nonfiction books of 2008.

Praise for *Atlantic Fever*:

"A fantastically entertaining book."

--Matthew Price, *The Boston Globe*

"A soaring account of the first flight across the Atlantic . . . [A] revelatory book."

--Daniel Dyer, *The Plain Dealer (Cleveland)*

All rights: FSG

Jacobs, Meg

**PANIC AT THE PUMP**

**The Energy Crisis and the Transformation of American Politics in the 1970s**

Nonfiction, April 2016 (finished copies available)

In **PANIC AT THE PUMP**, Meg Jacobs shows how a succession of crises beginning with the 1973 Arab oil embargo prompted American politicians to seek energy independence, and how their failure to do so shaped the world we live in. When the crisis hit, the Democratic Party was divided, with older New Deal liberals who prized access to affordable energy squaring off against young environmentalists who pushed for conservation. Meanwhile, conservative Republicans challenged both kinds of governmental activism and argued that there would be no energy crisis if the government got out of the way and let the market work. The result was a stalemate in Washington and panic across the country: miles-long gas lines, Big Oil conspiracy theories, even violent truckers' strikes.

Jacobs argues that the energy crises of the 1970s became, for many Americans, an important object lesson in the limitations of governmental power. Washington proved unable to design a national energy policy, and the inability to develop resources and conserve only made the United States more dependent on oil from abroad. As we face the repercussions of a changing climate, a volatile oil market, and continued unrest in the Middle East, **PANIC AT THE PUMP** is a necessary and instructive account of a formative period in American political history.

**Meg Jacobs** is a research scholar in the Woodrow Wilson School at Princeton University. Her first book, *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (2005), won the Organization of American Historians' Ellis W. Hawley Prize for the best book on political economy, politics, and institutions of the modern United States, as well as the New England History Association's Best Book Award.

Praise for PANIC AT THE PUMP:

"In *Panic at the Pump*, Jacobs weaves together history, politics, and culture with unusual narrative skill to engage the reader in a good story while explaining why U.S. energy policy has so often fallen flat on its face."

—Michael Oppenheimer, professor of geosciences and international affairs, Princeton University, and co-editor of *Climatic Change*

"In this intriguing and important book, Meg Jacobs successfully traces the roots of much of our current political and economic life to the energy debates of the 1970s. Anyone seeking to understand the way we live now will do well to consult Jacobs's incisive account of a decade at once remote and resonant."

—Jon Meacham, author of *Destiny and Power: The American Odyssey of George H. W. Bush*

"The energy crisis of the 1970s created a political perfect storm, hastening the crisis of an already divided Democratic Party and clearing the way for the age of Ronald Reagan. In retelling that story, Meg Jacobs’s wonderfully detailed and lucid *Panic at the Pump* is a major contribution to late twentieth century U.S. history, describing a convergence of social and economic as well as political forces that transformed the nation, with resounding effects down to our own times."

—Sean Wilentz, author of *The Rise of American Democracy and The Age of Reagan*

All rights: FSG

Kaag, John

**AMERICAN PHILOSOPHY**

**A Love Story**

Fiction, October 2016 (manuscript available)

In **AMERICAN PHILOSOPHY**, John Kaag--a disillusioned philosopher at sea in his marriage and career--stumbles upon a treasure trove of rare books on an old estate in the hinterlands of New Hampshire that once belonged to the Harvard philosopher William Ernest Hocking. The library includes notes from Whitman, inscriptions from Frost, and first editions of Hobbes, Descartes, and Kant. As he begins to catalog and preserve these priceless books, Kaag rediscovers the very tenets of American philosophy--self-reliance, pragmatism, the transcendent--and sees them in a twenty-first-century context.

Hocking was one of the last true giants of American philosophy. After studying under Harvard's Philosophical Four--William James, George Santayana, Josiah Royce, and George Herbert Palmer--he held the most prestigious chair at the university for the first three decades of the twentieth century. And when his teachers eventually died, he collected the great books from their libraries (filled with marginalia) and combined them with his own rare volumes at his family's estate. And there they remained for nearly eighty years, a time capsule of American thought.

Part intellectual history, part memoir, **AMERICAN PHILOSOPHY** is an invigorating investigation of American pragmatism and the wisdom that underlies a meaningful life.

**John Kaag** is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *Idealism, Pragmatism, and Feminism* (2011) and *Thinking Through the Imagination: Aesthetics in Human Cognition* (2014). His writing has appeared in *The New York Times, Harper's Magazine, The Christian Science Monitor, The Chronicle of Higher Education*, and many other publications.

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Roffman, Karen

**THE SONGS WE KNOW BEST**

**John Ashbery's Early Life**

Nonfiction, May 2017 (manuscript available June 2016)

**THE SONGS WE KNOW BEST**, the first comprehensive biography of the early life of John Ashbery--the winner of nearly every major American literary award--reveals the unusual ways Ashbery drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters.

Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet himself, Karin Roffman offers an insightful portrayal of Ashbery in the twenty-eight years that led up to his stunning debut, *Some Trees*, chosen by Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City--a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning.

Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls "the experience of experience," an intertwining of life and art in extraordinarily intimate ways.

**Karin Roffman** has taught literature at Yale, West Point, and Bard and currently lives in New Haven, Connecticut.

Praise for *From the Modernist Annex*:

"This book has, at its heart, a smart and illuminating thesis about women modernists' complex engagement with and analyses of various modern cultural and educational institutions."

–Francesca Sawaya, author of *Modern Women, Modern Work*

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Roth Pierpont, Claudia

**AMERICAN RHAPSODY**

**Writers, Musicians, Millionaires, Movie Stars, and One Great Building**

Nonfiction, May 2016 (finished copies available)

Ranging from the shattered gentility of Edith Wharton's heroines to racial confrontation in the songs of Nina Simone, **AMERICAN RHAPSODY** presents a kaleidoscopic story of the creation of a culture. Here is a series of deeply involving portraits of American artists and innovators who have helped to shape the country in the modern age.

Claudia Roth Pierpont expertly mixes biography and criticism, history and reportage, to bring these portraits to life and to link them in surprising ways. It isn't far from Wharton's brave new women to F. Scott Fitzgerald's giddy flappers, and on to the big-screen command of Katharine Hepburn and the dangerous dames of Dashiell Hammett's hard-boiled world. The improvisatory jazziness of George Gershwin's Rhapsody in Blue has its counterpart in the great jazz baby of the New York skyline, the Chrysler Building. Questions of an American acting style are traced from Orson Welles to Marlon Brando, while the new American painting emerges in the gallery of Peggy Guggenheim. From Bert Williams's blackface performances to James Baldwin's warning of the fire next time, there is a course of national racial progress--however slow and bitter and anguished.

**AMERICAN RHAPSODY** offers a history of twentieth-century American invention and genius. It is about the joy and profit of being an invented and heterogeneous people, and the immense difficulty of this human experiment.

**Claudia Roth Pierpont** is a staff writer for *The New Yorker*, where she has written about the arts for more than twenty years. She is the author of *Roth Unbound: A Writer and His Books*, an exploration of the life and work of Philip Roth, and *Passionate Minds: Women Rewriting the World*, which was nominated for a National Book Critics Circle Award. Pierpont has been a recipient of a Whiting Writers' Award, a Guggenheim Fellowship, and a fellowship at the Cullman Center for Scholars and Writers of the New York Public Library. She has a PhD in Italian Renaissance art history from New York University. She lives in New York City.

Praise for *Roth Unbound*:

"*Roth Unbound* is filled with intelligent readings and smart judgments . . . It is impossible, by the end, not to feel a tender admiration for Roth as a novelist and indeed for Claudia Roth Pierpont as an empathetic and brilliant critic." --Colm Tóibín

“In this brilliant, sympathetic, and often witty full-length study of our Kafka domesticus, Claudia Roth Pierpont weaves together Philip Roth's life, his extraordinary fictions, and the cultural climate to which he fiercely responded . . . I can't imagine any study that will give greater pleasure to Roth's many intimate companions, his readers.”- David Denby

“A virtuoso in the disappearing art of literary appreciation, Claudia Roth Pierpont practically inhabits Philip Roth's novels. Roth's work demands smart and candid appraisals, so he should count himself a lucky man to have Pierpont as a critic. She's got hold of the goods and she delivers them beautifully.” - Sean Wilentz

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**Rights sold, ROTH UNBOUND**: **British**/Jonathan Cape, **Chinese Simplified**/Beijing SHC, **Czech**/Mlada Fronta, **Dutch**/De Bezige Bij, **French**/Editions Gallimard, **Italian**/Einaudi, **Polish**/Swiat Ksiazki, **Portuguese (in Brazil)**/Companhia das Letras, **Spanish**/Penguin Random House Grupo Editorial

Sante, Luc

**THE OTHER PARIS**

Nonfiction, October 2015 (finished copies available)

Paris, the City of Light. The city of the Eiffel Tower and the Louvre, of soft cheese and fresh baguettes. Or so tourist brochures would have you believe. In **THE OTHER PARIS**, Luc Sante reveals the city's hidden past, its seamy underside—one populated by working and criminal classes that, though virtually extinct today, have shaped Paris over the past two centuries. Drawing on testimony from a great range of witnesses—from Balzac and Hugo to assorted boulevardiers, rabble-rousers, and tramps—Sante, whose thorough research is matched only by the vividness of his narration, takes the reader on a whirlwind tour. Richly illustrated with more than three hundred images, **THE OTHER PARIS** scuttles through the knotted streets of pre-Haussmann Paris; through the improvised accommodations of the original bohemians; through the massive garbage dump at Montfaucon, active until 1849, in which, "at any given time the carcasses of 12,000 horses . . . were left to rot."

A wildly lively survey of labor conditions, prostitution, drinking, crime, and popular entertainment, of the reporters, réaliste singers, pamphleteers, and poets who chronicled their evolution, **THE OTHER PARIS** is a book meant to upend the story of the French capital, to reclaim the city from the *bon vivants* and the speculators, and to hold a light to the works and days of the forgotten poor.

**Luc Sante** was born in Verviers, Belgium. He is also the author of *Low Life*, *Evidence*, *The Factory of Facts* and co-editor, with Melissa Holbrook Pierson, of *O.K. You Mugs: Writers on Movie Actors*. He is the recipient of a Whiting Writers Award, a Guggenheim Fellowship, an Award in Literature from the American Academy of Arts and Letters, and a Grammy for album notes, and in 2001 was elected a Fellow of the American Academy of Arts and Sciences. He has written for many magazines; has been the film critic for *Interview*, the book critic for *New York*, and the photography critic for *The New Republic*; and served as historical consultant for Martin Scorsese’s *Gangs of New York*. He is Visiting Professor of Writing and the History of Photography at Bard College and lives with his wife and son in Ulster County, New York.

Advance praise for THE OTHER PARIS:

“This brilliant, beautifully written essay is the finest book I have ever read about Paris. Ever. Thank you, Luc Sante.”

- Paul Auster

“All who love Paris will love this book.”

—*Kirkus Reviews*

“A rambunctious and wholly entertaining guide to Paris and an educational experience worth savoring.”

—*Publishers Weekly*

“*The Other Paris* is a heartbreaking spectacle, immense in intellectual and political scope and emotional reach. Peopled by crooks and movie stars, gamblers and thinkers, the world's premier city of dreams is rendered, through Luc Sante's fine hand, historian's eye, and poet's heart, into a place we hardly knew-a world of hitherto unknown mysteries and realities. A grand journey in an epic work.

- Hilton Als

British rights: Faber & Faber UK

Translation rights: FSG

Translation rights sold: **Dutch**/Uitgeverij Polis, **Spanish**/Libros del KO

Seibert, Brian

**WHAT THE EYE HEARS**

**A History of Tap Dancing**

Nonfiction, November 2015 (finished copies available)

**Finalist for the 2015 National Book Critics Circle Award in Nonfiction**

Most dance arises from an interaction between music and movement. Tap is both dancing to music and dancing as music. We don't just watch it; we hear its rhythms and feel them in our muscles and bones.

Like jazz, tap was born in the United States. It's a hybrid of traditional African dances brought over by slaves and jig, clog, and other folk-dance forms from the British Isles. Brian Seibert's magisterial history illuminates tap's complex origins and its theatricalization in blackface minstrelsy. He charts tap's growth in the vaudeville circuits and nightclubs of the early twentieth century, chronicles its spread to ubiquity on Broadway and in Hollywood, analyzes its post–World War II decline, and celebrates its reinvention by new generations of American and international performers.

It is a story with a huge cast of characters, from Master Juba (whose performance Charles Dickens described) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap while guiding us through the often surprising history of cultural exchange between black and white over centuries. **WHAT THE EYE HEARS** is a central account of American popular culture, as well as the saga of African Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy.

**Brian Seibert** is a dance critic for *The New York Times* and a contributor to *The New Yorker*. Born and raised in Los Angeles, he lives in Brooklyn with his wife and daughter. This is his first book.

Praise for WHAT THE EYE HEARS:

"His big, smart, wonderfully anecdoctal and definitive history of tap dance...offers passion about its subject, deft evocations of dance action and a narrative mischief suited to tap's trickster mentality. . . Mr. Seibert's way of explaining tap constitutes nothing less than a social history of our country's deepest folk and pop roots. . . He rolls out a cast of thousands. . . and he layers their stories—black dancers on white on black—so deftly that a reader turning the pages gets a visceral sense of the art's constant overlap. . . Decorating each phase of this tap epic are terrific moments in which the art's rhythmical virtuosity seems to pass into Mr. Seibert's own prose. . . Nothing in this rich volume goes awry." —Elizabeth Kendall, *The New York Times*

"There have been some valuable works [about tap dancing] but never a volume that did the real heavy lifting: critical, analytical, historical, comprehensive. . . That book has now been published. . . [Seibert] himself is an artist -- he writes beautiful prose and is a crackerjack storyteller. . . It's hard to know which of Seibert's dance portraits to highlight because there are so many wonderful ones." —Joan Acocella, *The New Yorker*

"Brian Seibert's authoritative *What the Eye Hears* illuminates those beginnings [of tap dance] -- along with what happened afterward -- as well as anyone ever will. His research is as thorough about the 1820s as about last week. Seibert . . . has smoked out every clip, sat through every silly old movie, read everything and sorted it all out for the rest of us . . . [he] does a sterling job of telling the story of where tap has been, and why it matters."

—John McWhorter, *New York Times Book Review*

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Shah, Sonia

**PANDEMIC**

**Tracking Contagions, from Cholera to Ebola and Beyond**

Nonfiction, February 2016 (finished copies available)

**Sarah Crichton Books**

Interweaving history, original reportage, and personal narrative, **PANDEMIC** explores the origins of epidemics, drawing parallels between the story of cholera--one of history's most disruptive and deadly pathogens--and the new pathogens that stalk humankind today, from Ebola and avian influenza to drug-resistant superbugs.

More than three hundred infectious diseases have emerged or reemerged in new territory during the past fifty years, and 90 percent of epidemiologists expect that one of them will cause a disruptive, deadly pandemic sometime in the next two generations.

To reveal how that might happen, Sonia Shah tracks each stage of cholera's dramatic journey from harmless microbe to world-changing pandemic, from its 1817 emergence in the South Asian hinterlands to its rapid dispersal across the nineteenth-century world and its latest beachhead in Haiti. She reports on the pathogens following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers emerging from China's wet markets, the surgical wards of New Delhi, the slums of Port-au-Prince, and the suburban backyards of the East Coast.

By delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, **PANDEMIC** reveals what the next epidemic might look like--and what we can do to prevent it.

**Sonia Shah** is a science journalist and prizewinning author. Her writing on science, politics, and human rights has appeared in *The New York Times, The Wall Street Journal, Foreign Affairs, Scientific American*, and elsewhere, and she has been featured on Radiolab, Fresh Air, and TED, where her talk "Three Reasons We Still Haven't Gotten Rid of Malaria" has been viewed by more than 900,000 people around the world. Her 2010 book *The Fever*, which was called a "tour-de-fource history of malaria" (*The New York Times*), "rollicking" (*Time*), and "brilliant" (*The Wall Street Journal*), was long-listed for the Royal Society's Winton Prize.

Praise for PANDEMIC:

“Cholera, Ebola, influenza, bubonic plague, SARS, AIDS . . . Shah proves a disquieting Virgil, guiding us through the hells ruled by these killers . . . Pandemic is, however, not only a travelogue of horrors. Shah provides an account of how pathogens spread, and why they're spreading faster and farther than ever before . . . the power of Shah's account lies in her ability to track simultaneously the multiple dimensions of the public-health crises we are facing.”—Michael Robbins, *The Chicago Tribune*

“Ms. Shah steers us nimbly along the pandemic path . . . Her journalist’s eye for a human-interest angle and feel for the colorful phrase serve her well . . . she has succeeded in producing a lively, rigorously researched and highly informative read.”—Sandra Hempel, *The Wall Street Journal*

“[A] grounded, bracingly intelligent study . . . Shah lucidly layers history into a tour of transmission hotspots, from incubators of ‘spillover’ animal-borne illnesses such as China’s wild-animal markets to globalized transport and hyperdense cities.” —*Nature*

“Provocative . . . intriguing . . . [Shah] does not seek shelter in euphemisms or shy away from scary numbers.”

—Jennifer Senior, *The New York Times*

"The world’s ability to put the lid on pandemics has come a long way since the days when the plague, cholera and smallpox ravaged unchecked. Ms. Shah’s book is a superbly written account of how we got here and what might await us." —*The Economist*

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Translation rights sold: **Russian**/Alpina Publishers

Smith, Douglas

**RASPUTIN**

**Faith, Power, and the Twilight of the Romanovs**

Fiction, November 2016 (manuscript available)

A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet.

But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, **RASPUTIN** separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. **RASPUTIN** is not just a definitive biography of an extraordinary and legendary man, but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

**Douglas Smith** is an award-winning historian and translator and the author of *Former People* and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Praise for *Former People*:

“Although many of the aristocrats thought the end of their caste 'obvious and unavoidable,' few foresaw the destruction of a way of life. Smith's engaging and, at times, heartbreaking account is an essential record of that loss.” —*The New Yorker*

“Engrossing . . . with richly detailed event and anecdote.”

—Liesl Schillinger, *The New York Times*

“Stunning and brilliantly narrated.”

—Rosemary Sullivan, *The Wall Street Journal*

“Smith has performed a real service in drawing attention to this widely overlooked segment of the Russian population and the horrifying persecutions its members endured. His book inspires awe and pity in equal measure, and expands our understanding of a forgotten people. It's hard to believe that this it he first book of its kind devoted to the 10 percent of White Russians who remained in the society Union after the revolution and civil war and we can hope it will lead to others.” —Michael Scammell, *The New York Review of Books*

“[An] excellent history . . . A sobering tale of the complexities of revolution, told with clarity and sympathy.”

 —*The Independent*

British rights: Macmillan UK

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/Social Sciences Academic Press, **Dutch**/Uitgeverij Balans, **Polish**/Literackie

Rights sold, FORMER PEOPLE: **British**/Macmillan UK, **Chinese (Simplified)**/Social Sciences Academic Press, **Dutch**/Uitgeverij Balans, **Estonian**/Tanapaev, **German**/S. Fischer Verlag, **Hebrew**/Keter, **Hungarian**/Europa Konyvkiado, **Polish**/Literackie, **Portuguese (in Portugal)**/Temas E Debates, **Serbian**/Admiral Books, **Spanish**/Tusquets Editores

Spiegelman, Willard

**SENIOR MOMENTS**

**Essays**

Nonfiction, September 2016 (galleys available)

Drawing on more than six decades' worth of lessons from his storied career as a writer and professor, Willard Spiegelman reflects with candid humor and sophistication on growing old. **SENIOR MOMENTS** is a series of discrete essays that, when taken together, constitute the life of a man who, despite Western cultural notions of aging as something to be denied, overcome, and resisted, has continued to relish the simplest of pleasures: reading, looking at art, talking, and indulging in occasional fits of nostalgia while also welcoming what inevitably lies ahead.

Spiegelman's expertly crafted book considers, with wisdom and elegance, how to be alert to the joys that brim from unexpected places even as death draws near. **SENIOR MOMENTS** is a foray into the felicity and follies that age brings; a consideration of how and what one reads or rereads in late adulthood; the eagerness for, and disappointment in, long-awaited reunions, at which the past comes alive in the present. A clear-eyed book of memories, written in eight searching and courageously honest essays, **SENIOR MOMENTS** is guaranteed to stimulate, stir, and restore.

**Willard Spiegelman** is the Hughes Professor of English at Southern Methodist University in Dallas. From 1984 until 2016, he was also the editor in chief of Southwest Review. He has written many books and essays about English and American poetry. For more than a quarter century he has been a regular contributor to the Leisure & Arts pages of *The Wall Street Journal*.

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Tower, Jeremiah (illustrated by Libby VanderPloeg)

**TABLE MANNERS**

**How to Behave in the Modern World and Why Bother**

Nonfiction, October 2016 (manuscript available)

**TABLE MANNERS** is an entertaining and practical guide to manners for everyone and every occasion. Whether you are a guest at a potluck or the host of a dinner party, a patron of your local bar or an invitee at a state dinner, this book tells you exactly how to behave: what to talk about, what to wear, how to eat. Jeremiah Tower has advice on everything: food allergies, RSVPs, iPhones, running late, thank-yous, restaurant etiquette, even what to do when you are served something disgusting. With whimsical line drawings throughout, this is "Strunk and White" for the table.

**Jeremiah Tower** is the forefather of California cuisine and the author of the James Beard Award–winning cookbook *Jeremiah Tower's New American Classics*. The Beard Foundation has named him Outstanding Chef in America and Regional Best Chef California. He began his culinary career in 1972 as the co-owner and executive chef of Chez Panisse, and has opened numerous highly acclaimed restaurants in San Francisco and around the world. CNN recently made a documentary on his career, to debut in the spring of 2016.

**Libby VanderPloeg** lives in Brooklyn, New York. Her work comes out of her deep affinity for storytelling, music, letterforms, printed ephemera, and wildlife. None of these works could have been made without the world's finest brioche and several good, strong cups of coffee.

Praise for Jeremiah Tower:

"[Jeremiah Tower] was the original. He was the first chef in America that you wanted to see in the dining room. He was the guy who transformed American menus from what they were to what they are now. He's a hugely compelling personality, a dangerous man. He's the history of everything. I mean, cautionary tale, inspiration. It's all there. It's a great story as well as a historical correction that needs to be made."

–Anthony Bourdain, author of *Toqueland*

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Weigel, Moira

**LABOR OF LOVE**

**The Invention of Dating**

Nonfiction, May 2016 (finished copies available)

What does it mean to date in the 21st century? How does it feel when opportunities for sex and romance are increasingly mediated by companies trafficking in the economy of our attention? Dating is becoming a marketplace that is at once highly efficient--algorithms provide us with options more reliably than fickle serendipity ever could--and yet has every incentive to keep us from leaving it. The possibilities for partnership it presents are as theoretically endless as they are practically remote--because, for either party, another, better possibility could be just a click away. Though dates are easier to find, mates are harder. The age-old quest for true love requires more effort than ever before. Dating is work.

Which, as it happens, is exactly where it began, in the 19th century--as prostitution. In **LABOR OF LOVE**, Moira Weigel explains how the path of dating from sex work to sexting relates to the rise of the service and information economies and of consumer society. When we talk about dating, we constantly use metaphors from the market--a sign that, at some level, our culture recognizes that dating is work. **LABOR OF LOVE** gives us the language to describe the labor involved in dating and shows us that "it's not you, it's dating." By understanding why we date the way we do, dating begins to feel a little less like work and, hopefully, will help lead to the happy ending that it promises.

**Moira Weigel** is a PhD student at Yale. This is her first book.

Advance praise for LABOR OF LOVE:

“Moira Weigel’s *Labor of Love* rescues the subject of dating from its Trojan horse of triviality. It illuminates the social stakes of feelings too often misunderstood as private or peripheral: romantic desire, romantic frustration, and the shame of caring too much about either one. Witty, lively, and deftly—refreshingly—attentive to largely untold histories, *Labor of Love* has constructed a dazzling tour of the public infrastructure of our private lives. You will never swipe right the same way again.” —Leslie Jamison, author of *The Empathy Exams*

“*Labor of Love* is a work of essential social history. This is by far the best treatment of courtship, romance, and that awkward squirmy ritual we call a ‘date’ I’ve ever read.”

—Christian Rudder, author of *Datacylsm: Who We Are (When We Think No One's Looking)* and founder of OkCupid

“As compulsively readable as any self-help dating book, Moira Weigel's Labor of Love is an original, exhaustive study of courtship in the United States across two centuries. As Weigel finds, advances in technology don't necessarily equate with mores: women still serve as the assigned arbiters and police of all things sexual, from holding hands to giving birth. But more than polemic, *Labor of Love* is a heartfelt work, written from and speaking to the need for intimate connection that animates our willingness to navigate these complex and contradictory codes.”

—Chris Kraus, author of *I Love Dick*

“Instead of going out tonight, do yourself a favor: stay in and read this book. Moira Weigel and her genre-bending history of dating are excellent, illuminating company.”

—Astra Taylor, author of *The People’s Platform* and director of *Examined Life* and *Zizek*!

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Weschler, Laurence

**PORTRAIT OF OLIVER SACKS**

Nonfiction, October 2017 (proposal available)

A biographical portrait of Oliver Sacks, drawing on hundreds of hours of conversations both with Sacks and with dozens of his friends, colleagues, and patients.

Over thirty-years ago, Weschler was asked by Oliver Sacks to be his official biographer. They were friends and spent much time together, but when Weschler brought up the need to discuss his homosexuality, Sacks backed down. Weschler had collected years’ worth of notebooks and taped conversations with Sacks and his friends, but the project was put on hold. Before his death, Sacks, who had since come to terms with his homosexuality, released Weschler from his promise and has encouraged him to write this book.

Weschler intends to write a book that is intimate and personal and vivid and playful: drawing on all those notebooks and interviews and extensive correspondence with Sacks. He will evoke the Oliver of back then (at a key turning point in his career) as a present character moving (albeit somewhat stumblingly) through the world and also as a dying man. Weschler spent the last few months by Sacks' side.

In addition, Weschler proposes to delve into the issue of the degree, if any, to which Oliver was in fact making things up, as he was sometimes accused of doing, or “inventing the truth,” as he would himself sometimes parse matters. The issue is not a simple one. Weschler's book will be a cross between *A Beautiful Mind*, Sylvia Nasar’s book on the sublimely complicated mathematician John Nash, and *Love, Nina*, Nina Stibbe’s recently released account of her years as a nanny in the Mary Kay Wilmers household among the London literati.

**Lawrence Weschler** was a longtime writer for the *New Yorker* (from 1981-2002). He has written many books, including *The Passion of Poland; A Miracle, A Universe: Settling Accounts with Torturers*; and *Calamities of Exile: Three Nonfiction Novellas*, *True to Life: Twenty Five Years of Conversation with David Hockney*. His book *Mr. Wilson’s Cabinet of Wonder* was shortlisted for both the Pulitzer Prize and the National Book Critics Circle Award; and *Everything that Rises* received the 2007 National Book Critics Circle Award for Criticism.

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Translation rights sold: **Dutch** / De Bezige Bij, **German**/Rowohlt, **Turkish */*** Domingo

***Scientific American* / Farrar, Straus and Giroux imprint**

Alexander, Amir

**THE SCIENCE OF CERTAINTY**

Nonfiction, October 2017 (manuscript available September 2016)

An eye-opening narrative of how the science of measurement evolved from its origins in ancient Greece, tracing it from Euclid's Elements to analytic geometry and then calculus, and showing how the notion that we inhabit a geometrical world in a uniform geometrical space emerged to be the foundation of western civilization and a powerful influence on both politics and culture to this day.

**Amir Alexander** is the author of *Geometrical Landscapes* and the widely praised *Duel at Dawn.* His work has been featured in *Nature*, the *Guardian*, and other publications. He has served as lecturer in history, philosophy, and the history of science at Stanford and UCLA. He lives in Los Angeles.

Praise for *Infinitesimal*:

“With a sure hand, Mr. Alexander links mathematical principles to seminal events in Western cultural history, and has produced a vibrant account of a disputatious era of human thought, propelled in no small part by the smallest part there is.”—*The Wall Street Journal*

“Afascinating narrative… vivifies the era and the fault lines that the mathematical dispute revealed.”

—*The New York Times*

“Packed with vivid detail and founded on solid scholarship, [*Infinitesimal*] is both a rich history and a gripping page turner.”

—*The New York Times Book Review*

"*Infinitesimal* is a gripping and thorough history of the ultimate triumph of [a] mathematical tool . . . If you are fascinated by numbers, Infinitesimal will inspire you to dig deeper into the implications of the philosophy of mathematics and of knowledge."

- *New Scientist*

“[*Infinitesimal*] gives readers insight into a real-world *Da Vinci Code*–like intrigue with this look at the history of a simple, yet pivotal, mathematical concept . . . Alexander explores [a] war of ideas in the context of a world seething with political and social unrest. This in-depth history offers a unique view into the mathematical idea that became the foundation of our open, modern world.

- *Publishers Weekly*

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Balcombe, Jonathan

**WHAT A FISH KNOWS**

**The Inner Lives of Our Underwater Cousins**

Nonfiction, June 2016 (galleys available)

In **WHAT A FISH KNOWS**, Balcombe weaves science with stories, presenting a tapestry of fishes in all their astonishing, colorful richness. **WHAT A FISH KNOWS** reveals what science shows but few know: that fishes are sensitive, smart, and socially complex, even Machiavellian. Careful studies have debunked the widespread belief that fishes don’t feel pain, and dismantled Dory’s notorious 3-second memory. Observations on reefs have uncovered nuanced social dynamics that show fishes as solicitous and pleasure-seeking, defying their reputation as dim-witted pea brains and slaves to instinct. Fishes plan, use tools, keep accounts, babysit, recruit, trust, deceive, and engage in some kinky sex habits.

We’ll discover how an expert diver’s gentle touch sends sharks into a state of blissful surrender, allowing her to remove embedded hooks from their mouths; we’ll witness an ichthyologist’s epiphany, leading to an invention that has spared millions of fishes; and we’ll meet a lonely smallmouth bass, isolated in a college hallway tank, who can spot the woman who feeds him from a crowd and swims to greet her like an eager puppy. Despite their sophistication, fishes are in trouble. Their habitats are dwindling and their populations declining. **WHAT A FISH KNOWS** is the first book to champion fishes as individuals, and it marks the dawn of a new era in how we relate to these misunderstood animals.

**Jonathan Balcombe** holds three biology degrees, including a PhD in ethology, the study of animal behavior. He has published over fifty journal articles and book chapters ranging from turtle nesting behavior to the ethics of animal dissection. His 2006 book *Pleasurable Kingdom* was the first in-depth examination of animals’ capacity to enjoy life. Balcombe is the Director of Animal Sentience for the Humane Society Institute for Science and Policy, and Department Chair for Animal Studies with Humane Society University, in Washington, DC.

Advance praise for WHAT A FISH KNOWS:

"*What a Fish Knows* will leave you humbled, thrilled, and floored. Jonathan Balcombe delivers a revelation on every page, presenting jaw-dropping studies and stories that should reshape our understanding of, and compassion for, some of the most diverse and successful animals who have ever lived. After reading this, you will never be able to deny that fishes love their lives as we love ours, and that they, too, are vividly emotional, intelligent, and conscious. Bravo!"

—Sy Montgomery, author of *The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness*, a National Book Award Finalist

"I thought I knew a lot about fish. Then I read *What a Fish Knows*. And now I know a lot about fish! Stunning in the way it reveals so many astonishing things about the fish who populate planet Earth in their trillions, this book is sure to 'deepen' your appreciation for our fin-bearing co-voyagers, the bright strangers whose world we share."

—Carl Safina, author of *Beyond Words: What Animals Think and Feel*

"Based on the latest scientific research, *What a Fish Knows* offers an eye-opening tour of the social, mental, and emotional lives of fishes. Who knew fish use tools, appreciate music, fall for the same optical illusions we do, and engage in both cooperative hunting and some very kinky sex? Jonathan Balcombe’s book is popular science writing at its best. It will spin your head around."

—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It’s So Hard To Think Straight About Animals*

British rights: Oneworld

Translation rights: FSG

Translation rights sold: **Chinese (Simplified)**/United Sky New Media Co., **Korean**/Eidos, **Japanese**/Hakuyo-sha

Fitzharris, Lindsey

**THE BUTCHERING ART**

Nonfiction, September 2017 (partial manuscript available)

A colorful, gory, charmingly morbid, and utterly readable narrative history of surgery in the 19th century.

From celebrated medical historian and blogger Dr. Lindsey Fitzharris – whose work Stephen Fry calls “delightfully morbid and well-researched” – comes a page-turner of a book chock-full of gruesome details of life in the operating theater during the 19th century. This is the story of how the profession of medicine as we know it today began to emerge from a millennium of savagery, sawing, and gangrene, thanks to the pioneering discoveries of Joseph Lister. At a time when many of his colleagues still thought that contagion spread through miasmas or bad odors, Lister realized that a different culprit was killing close to half of the patients who underwent amputations in his care: germs. He went on a mission to convince his colleagues that antisepsis saved lives, crisscrossing the Atlantic, bumping shoulders with some of the most prominent men and women of his era, and eventually succeeding in transforming the world. **THE BUTCHERING ART** paints a vivid portrait of not just Lister but an important turning point in history, and the narrative, filled with twists and turns, grants readers a sense of the other important trailblazers who set the transition to modern medicine in motion. For fans of the well-crafted narrative histories of Erik Larson (himself a fan) and Simon Winchester, with the droll humor and readable style of Mary Roach.

Dr. Lindsey Fitzharris is a prolific writer, public speaker, media personality, and medical historian. She is best known as the creator and author of the award-winning blog The Chirurgeon’s Apprentice, which is all about the horrors of pre-anesthetic surgery. With 1.5 million audience hits, the site has 70,000 subscribers on social media (including Facebook, Twitter, and WordPress) and is the recipient of the American Historical Association’s Best Individual Blog award. Together with Chris Skaife, Ravenmaster of the Tower of London—yes, that’s an actual job title—Dr. Fitzharris is also the creator of the illustrated blog Grave Matters, focusing on historical crime and punishment and the role surgeons have historically played in executions. (Since its debut in 2014, that blog has received 250,000 views and currently has 15,000 social media subscribers.) She is also the host of the YouTube series Under The Knife, which takes a humorous look back into our medical past by combining traditional storytelling techniques with CG animation and artwork. Since its launch a few months ago, the channel has had 110,000 views and already has 12,000 subscribers, and it has been mentioned by Stephen Fry on the popular British television show, QI.

**Dr. Lindsey Fitzharris** holds a PhD in the History of Science and Medicine from the University of Oxford and has received some of the world’s most prestigious scholarships and awards to conduct research in the field. She regularly contributes articles to international newspapers and magazines, including *Penthouse, The Lancet, The Guardian, New Scientist, The Huffington Post, Medium, Business Insider*, and *History Today*, and she frequently appears as a guest expert on the BBC, the History Channel, National Geographic, PBS, and the UK’s Channel 4 and ITV. A native of Mt. Prospect, Illinois, Dr. Fitzharris currently lives in London.

British rights: Penguin Press

Translation rights sold: **Chinese (Complex)**/Locus Publishing Company, **Danish**/Lindhardt & Ringhof, **Dutch**/Het Spectrum, **German**/Suhrkamp Verlag, **Italian**/Bompiani, **Polish**/Znak, **Portuguese (in Brazil)**/Editora Intrinseca, **Spanish**/Editorial Debate

Musser, George

**SPOOKY ACTION AT A DISTANCE**

**The Phenomenon That Reimagines Space and Time –and What It Means for Black Holes, the Big Bang, and Theories of Everything**

Nonfiction, November 2015 (finished copies available)

**Long-listed for the PEN / E.O. Wilson Literary Science Writing Award**

**SPOOKY ACTION AT A DISTANCE** is award-winning *Scientific American* writer and editor George Musser’s provocative exploration of the concept of “nonlocality.” Quantum mechanics predicts that two particles can become blood brothers, binding their fates together so that if you do something to one, you affect the other, even though no force wafts through the space between them. Those particles might lie on opposite sides of the universe, and still they remain connected, as if distance meant nothing to them.

How could that be possible? Even Albert Einstein was among the doubters. He called such phenomena “spooky action at a distance,” suggesting that the idea was more mystical than scientific and indicative of a faulty theory. But new discoveries by scientists studying everything from subatomic particles to black holes to the grand structure of the cosmos suggest that there’s nothing spooky going on at all. Instead, it may be our commitment to locality that is at fault. In fact, our whole concept of “space” as the basic structure of reality may need to be rewritten—a deeper, nonlocal world might exist beyond our perception, structuring and giving rise to the local world we inhabit.

In **SPOOKY ACTION AT A DISTANCE**, George Musser guides us on an epic journey of scientific discovery. We’ll meet experimental physicists observing particles acting in tandem, astronomers discovering galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the Big Bang. Their conclusions challenge our understanding not only of space and time, but of the origins of the universe, the formation of black holes, and the emergence of a grand unified theory of physics **SPOOKY ACTION AT A DISTANCE** is a mind-bending voyage to the bleeding-edge of modern science that will forever change how you think about the space we live in.

**George Musser** is an award-winning journalist, contributing editor for *Scientific American* and the author of *The Complete Idiot’s Guide to String Theory*.

Praise for SPOOKY ACTION AT A DISTANCE:

“A good science writer has to show us the fallible men and women who made the theory, and then show us why, after the human foibles are boiled off, the theory remains reliable. No well-tested scientific concept is more astonishing than the one that gives its name to a new book by the *Scientific American* contributing editor George Musser, *Spooky Action at Distance*. The ostensible subject is the mechanics of quantum entanglement; the actual subject is the entanglement of its observers. Musser presents the hard-to-grasp physics of 'non-locality,' and his question isn't so much how this weird thing can be true as why, given that this weird thing has been known about for so long, so many scientists were so reluctant to confront it.” —Adam Gopnik, *The New Yorker*

“In this polished study of the concept that Albert Einstein dubbed 'spooky action at a distance', science writer George Musser tours the entangled research, history and philosophical speculation surrounding it . . .

proving that this is one of the most engrossing disputes in science.” —*Nature*

“An important book that provides insight into key new developments in our understanding of the nature of space, time and the universe. It will repay careful study.” —John Gribbin, *The Wall Street Journal*

“An endlessly surprising foray into the current mother of physics' many knotty mysteries, the solving of which may unveil the weirdness of quantum particles, black holes, and the essential unity of nature.”

—*Kirkus Reviews* (starred review)

All rights: FSG

Translation rights sold: **Chinese (Simplified)**/Posts & Telecom Press, **Russian**/Alpina

Palfreman, Jon

**BRAIN STORMS**

**The Race to Unlock the Mysteries of Parkinson’s Disease**

Nonfiction, September 2015 (finished copies available)

Seven million people worldwide suffer from Parkinson's—with sixty thousand new cases diagnosed each year in the U.S. alone—and it remains an enigma, with doctors, researchers, and patients hunting for a cure. In **BRAIN STORMS**, award-winning journalist Jon Palfreman tells their story, a story that takes on urgency when he is diagnosed with the debilitating illness. Palfreman chronicles how scientists have labored to crack the mystery of what was once called "the shaking palsy," from the earliest clinical descriptions to the cutting edge of molecular neuroscience. He charts the victories and setbacks of a massive international effort to best the disease, referred to as one of the best windows into the brain itself.

**BRAIN STORMS** is also a profoundly personal investigation into Palfreman's own struggles and those of others living with Parkinson's. From a professional ballet dancer who "tricks" her body to move freely again, to a "frozen" patient who cannot walk but astounds doctors when he is able to ride a bicycle, Palfreman shines a light on the varied and ingenious ways patients cope with having their bodies steadily taken away from them.

The race is on to discover a means to stop or reverse neurodegenerative conditions like Parkinson's and Alzheimer's. **BRAIN STORMS** is the long-overdue, riveting detective story of that race, and a passionate, insightful account into the lives of those affected.

**Jon Palfreman** is a professor of journalism at the University of Oregon, and an award-winning science journalist and creator of countless programs for American and British public television that have aired on NOVA and Frontline, among others. He has written about neuroscience for over 20 years, including a book called *The Case Of the Frozen Addicts*, about which Oliver Sacks said, “I couldn’t put it down.” Palfreman’s laurels as a journalist include the Peabody Award, the Emmy Award and the Alfred I. duPont-Columbia University Silver Baton, as well as prizes honoring the quality and accuracy of his journalism. Palfreman was a 2006 Nieman Fellow in Journalism at Harvard University.

Praise for BRAIN STORMS:

“Well written and poignant . . . Mr. Palfreman has written a clear, compelling account of this important disease . . . The reader will appreciate his courage in looking death in the face and candidly assessing the situation of himself and others caught in the grasp of this complex malady.” —Nicholas Wade, *The Wall Street Journal*

“[A] story that unfolds like a confounding mystery, replete with missteps, promising leads, red herrings and amazing discoveries . . . [Palfreman] has a gift of explaining complex molecular processes in clear, understandable terms. What is ultimately appealing is the 'just-around the-corner' prospect of solving this mystery—making you marvel at what is possible.” —David Takami, *The Seattle Times*

“[A] lucid overview . . . . Extraordinary case studies abound.” —*Nature*

Award-winning journalist Palfreman’s fast-paced, captivating, and crisp narrative of patients, doctors, and researchers is part scientific investigation, part medical detective story, and part memoir, and it opens wide a window into the world of Parkinson’s.” —*Publishers Weekly* (starred review)

British rights: Rider/Random House

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **Dutch**/Balans, **German**/Beltz Verlag

Raeburn, Paul and Zollman, Kevin

**THE GAME THEORIST’S GUIDE TO PARENTING**

**How the Science of Strategic Thinking Can Help You Deal with the**

**Toughest Negotiators You Know--Your Kids**

Nonfiction, April 2016 (finished copies available)

As every parent knows, kids are surprisingly clever negotiators. But how can we avoid those all-too-familiar wails, "But that's not fair!" and "You can't make me eat broccoli!" In **THE GAME THEORIST’S GUIDE TO PARENTING**, journalist Paul Raeburn and game theorist Kevin Zollman pair up to highlight tactics from the worlds of economics and business that can help parents break the endless cycle of quarrels with their kids and trendy "solutions" that don't really work. So how about a "game" that does? Raeburn and Zollman show how some of the same models that theorists successfully apply to big business deals, gambling, and politics, such as the Prisoner's Dilemma, the Theory of Incentives, and the Ultimatum Game, can be used to solve parenting problems that feel just as significant in the heat of the moment, like dividing up toys, getting your child to brush his teeth, and sticking to a bedtime.

Raeburn and Zollman open each chapter with a common parenting dilemma, like siblings blaming each other for the broken Nintendo or a backseat squabble during a family vacation. Then, they show how carefully concocted schemes involving bargains, incentives, and fair punishments can save the day. Through smart case studies of game theory in action, Raeburn and Zollman reveal how parents and children devise strategies to get what they want, where those strategies go wrong, and what we can do to help raise happy kids and keep the rest of the family happy, too.

Delightfully witty, refreshingly irreverent, and just a bit Machiavellian, **THE GAME THEORIST’S GUIDE TO PARENTING** looks past the fads to offer advice you can put into action today.

**Paul Raeburn** is the award-winning author of four books, including *Do Fathers Matter?* His articles have appeared in *Discover*, *The Huffington Post*, *The New York Times Magazine*, *Scientific American*, and *Psychology Today*, among many others. **Kevin Zollman** is an associate professor of philosophy at Carnegie Mellon University. His work has been covered in the *Wall Street Journal*, *New Yorker*, *Scientific American*, and elsewhere.

Praise for THE GAME THEORIST’S GUIDE TO PARENTING:

"With a light touch and sure-footed mastery of both child-rearing and economics, Raeburn and Zollman bring humor and verve to a serious subject: How to negotiate with your kids in a way that will leave everyone . . . well, not happy, exactly, but with a sense of being treated fairly and with mutual respect. Read it and count on fewer fights at the dinner table, the TV room, and the back seat of the car!" —Robin Marantz Henig, Contributing Writer, *The New York Times Magazine*; coauthor, with Samantha Henig, of *Twentysomething*

"The small transactions of parenting—sharing, dividing, collaborating and compromising—are fraught with peril. Solutions that feel fair are not always just, particularly in the eyes of our children. Paul Raeburn and Kevin Zollman achieve two incredible feats in *The Game Theorist's Guide to Parenting*: they helped me find a way to be fair and just in my parenting while teaching me the basics of game theory. I absolutely loved this book, both as a parent, and as a nerd." —Jessica Lahey, author of the New York Times bestseller *The Gift of Failure: How the Best Parents Learn to Let Go So Their Children Can Succeed*

"*The Game Theorist's Guide to Parenting* will teach you useful strategies from the world of game theory to add to your parenting repertoire. Even game theorists will marvel at Raeburn and Zollman's ability to elucidate deep ideas and turn them into practical rules of thumb for raising children. Humorous, informative, and practical—you should even let your kids read it!" —Scott E. Page, Leonid Hurwicz Collegiate Professor of Complex Systems, Political Science, and Economics at the University of Michigan

All rights: FSG

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Translation rights sold, DO FATHERS MATTER?: **Chinese (Complex)** / Planter Press Co., **Chinese (Simplified)**/Chongqing Publishing House Co., Ltd., **Dutch**/Uitgeverij Lannoo, **German**/Verlag Herder, **Japanese** / Hakuyo-sha, **Korean**/Hyeonamsa**, Portuguese (Brazil)**/Nova Fronteira, **Russian**/Individuum, **Turkish**/Kuraldisi

Wilcox, Christie

**VENOMOUS**

**An Up-Close Account of Deadly Creatures, Evolution, and Adaptation**

Nonfiction, August 2016 (galleys available)

In **VENOMOUS**, the molecular biologist Christie Wilcox investigates venoms and the animals that use them, revealing how they work, what they do to the human body, and how they can revolutionize biochemistry and medicine today.

Wilcox takes us from the coast of Indonesia to the rainforests of Peru in search of the secrets of these mysterious animals. We encounter jellyfish that release microscopic venom-packed darts known to kill humans in just two minutes, a two-inch caterpillar with toxic bristles that trigger hemorrhaging throughout the body, and a stunning blue-ringed octopus with saliva capable of inducing total paralysis. How could an animal as simple as a jellyfish evolve such an intricate, deadly poison? And how can a snake possess enzymes that tear through tissue yet leave its own body unscathed? Wilcox meets the fearless scientists who often risk their lives studying these lethal beasts to find out, and puts her own life on the line to examine these species up close. Drawing on her own research on venom chemistry and evolution, she also shows how venom is helping us untangle the complex mechanisms of some of our most devastating diseases.

**VENOMOUS** reveals that the animals we fear the most actually hold the keys to a deeper understanding of evolution, adaptation, and immunity. Thrilling and surprising at every turn, **VENOMOUS** will change the way you think about our natural world.

**Christie Wilcox** is a postdoctoral researcher at the University of Hawaii. She writes the popular *Science Sushi* blog for Discover. Her writing has also appeared in *The New York Times*, *Scientific American*, *Slate*, *Salon*, and *The Huffington Post*.

All rights: FSG

Williams, Wendy

**THE HORSE**

**The Epic History of Our Noble Companion**

Nonfiction, October 2015 (finished copies available)

**A *New York Times* Bestseller**

A groundbreaking look at the 56-million-year history of the horse, looking at the horse’s evolution, what the horse might think and feel, and the relationship between horses and humans.

Horses have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In **THE HORSE**, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams takes us from Wyoming High Country to the Northern Spanish coastline of Galicia, from prehistoric caves in the French countryside to windswept Mongolian steppes, along the way introducing us to a diverse cast of characters, both human and equine.

Williams celebrates the journey of horses as she visits with scientists and conservationists around the world, revealing what our noble companion may think and feel, and what our biological affinities and differences can tell us about the bond between horses and humans. Recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that we should celebrate this animal as a major evolutionary triumph. Williams charts the fascinating course that leads to our modern Equus—from the protohorse to the Dutch warmbloods, thoroughbreds, and miniature ponies of the twenty-first century. She observes magnificent and ancient cave art that signals a deep respect and admiration for horses well before they were domesticated, visits the mountains of Wyoming with an expert in equine behavior to understand the dynamics of bands of free-roaming mustangs, witnesses the acrobatics of the famous Lipizzaners of Vienna, contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia, and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind.

**THE HORSE** is a revelatory account of the animal who has carried us into battle and traveled with us across the plains, giving us unprecedented insight into the behavior and history of the animal who has been at our side through the ages. Enriched by Wendy Williams’s own experience with horses, **THE HORSE** is a masterful work of narrative nonfiction that celebrates and pays tribute to this champion of the natural world.

**Wendy Williams** is a journalist whose work has appeared in *The Boston Globe*, *The Wall Street Journal*, *The New York Times*, and *The Christian Science Monitor*, among others. She is the author of several books, including *Kraken* and *Cape Wind*, and is an avid lifelong equestrienne. She lives in Mashpee, Massachusetts.

Praise for THE HORSE:

"Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, *The New York Times Book Review*

"Charming and deeply interesting . . . Ms. Williams does a marvelous job of exploring the nature of horses, from many different perspectives. She is spot-on in her explanations of scientific information, treading that thin line between accessibility and scientific accuracy. I have read many books and articles on horses, but this must surely rank among the very best for a general audience." —Pat Shipman, *The Wall Street Journal*

“A remarkable treasure chest of a book. Wendy Williams ropes together history, science and fascinating personal experiences to give new insights on every page. You’ll never look at a horse the same way again.”

—Nicholas Evans, author of *The Horse Whisperer*

British rights: Oneworld

Canadian rights: HarperCollins Canada

Translation rights: FSG

**GrAPHIC NOVELS from Hill and Wang**

Hyman, Miles

**Shirley Jackson's "The Lottery"**

**A Graphic Adaptation**

Fiction, October 2016 (manuscript available)

Shirley Jackson’s short story **THE LOTTERY** is a classic of American literature that continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, **THE LOTTERY** raises troubling questions about conformity, tradition, and the specter of ritualized violence that haunts even the most bucolic, peaceful village. This graphic adaptation, published just in time for Jackson’s centennial, will allow readers to experience **THE LOTTERY** as never before, or discover it anew. Visual artist—and Jackson’s grandson—Miles Hyman has crafted a haunting vision of the nameless hamlet where the tale unfolds, its inhabitants, and the unforgettable ritual they calmly set into motion. Perfectly timed to the current resurgence of interest in Jackson and her work, **THE LOTTERY**: **A Graphic Adaptation** masterfully reimagines her iconic story in this striking visual narrative.

**Miles** **Hyman** is a visual artist who specializes in graphic novels and adaptations of classic literature. His work has been shown in galleries around the world and has appeared in publications such as the *New Yorker*, *The New York Times*, and *GQ*. Based in Paris but born in Bennington, Vermont, he is the grandson of Shirley Jackson.

British rights: FSG

Translation rights (ex. French): FSG

French rights: Casterman

Jacobson, Sid and Colón, Ernie

**THREE-FIFTHS A MAN**

**A Graphic History of the African American Experience**

Fiction, January 2017 (manuscript available)

In **THREE-FIFTHS A MAN**, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope--a painful and necessary process, full of victories and setbacks, from the Amistad mutiny and the Three-Fifths Compromise to Brown v. Board of Education and the Scottsboro Boys. We see the first African slaves arriving in Jamestown in 1619, watch as the "peculiar institution" undermines our founding ideals, witness the triumph of the Union in the Civil War followed by the collapse of Reconstruction in the South, and observe the hard-won progress of the civil rights movement from the early twentieth century to its contemporary iterations.

Jacobson and Colón also explore the pivotal moments in American history with attention to the major contributions of African Americans, reshaping our understanding of the American Revolution, the New Deal, and more. And a series of profiles of prominent African Americans provides key information about these leaders, who exposed injustice, championed freedom, and pushed for change. With vivid illustrations and lucid prose, **THREE-FIFTHS A MAN** brings history to life as only the graphic form can.

**Sid Jacobson** and **Ernie Colón** are the creators of the *New York Times* bestseller T*he 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank*. Jacobson was the managing editor and editor in chief for Harvey Comics, where he created *Richie Rich*, and executive editor at Marvel Comics. He lives in Los Angeles. Colón oversaw the production of *Spider-Man* at Marvel, and did the same for *Green Lantern*, *Wonder Woman*, *Blackhawk*, and *The Flash* at DC Comics. He lives on Long Island.

Praise for *The 9/11 Report*:

"Never before have I seen a nonfiction book as beautifully and compellingly written and illustrated as *The 9/11 Report*. It will surely set the standard for all future works of contemporary history, graphic or otherwise, and should be required reading in every home, school, and library."

–Stan Lee

All rights: FSG

Bauman, Youram and Klein, Grady

**The Cartoon Introduction to Economics**

**Volume 1: Microeconomics**

Nonfiction, February 2010 (finished copies available)

*“Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately,*

*and entertainingly—quite a feat.”*

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world’s first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **The Cartoon Introduction to Economics** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle’s Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels.

All rights: FSG

Translation rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **German**/Goldmann, **Indonesian**/PT Gramedia, **Italian**/Il Sole 24 Ore,

**Japanese**/Diamond, Inc., **Korean**/Kachi Publishing Co, **Malaysian/**The Malaysian Institute of Translation  & Books, **Mongolian**/NEPKO Publishing, **Polish**/Explanator Iwona Dehina, **Russian**/Azbooka-Atticus, **Spanish**/Editorial Debate, **Thai**/Pearl Publishing

Bauman, Youram and Klein, Grady

**The Cartoon Introduction to Economics**

**Volume 2: Macroeconomics**

Nonfiction, January 2012 (finished copies available)

Once more bringing together Yoram Bauman, economist and stand up comedian, and award-wining illustrator Grady Klein, **The Cartoon Introduction to Economics Volume 2: Macroeconomics**explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

All rights: FSG

Translation rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **German**/Goldmann, **Indonesian**/PT Gramedia Pustaka Utama, **Italian**/Il Sole 24 Ore, **Japanese**/Diamond, Inc., **Korean**/Kachi Publishing Co. **Malaysian/**The Malaysian Institute of Translation  & Books, **Mongolian**/NEPKO Publishing, **Polish**/Explanator Iwona Dehina, **Russian**/Azbooka-Atticus, **Spanish**/Editorial Debate, **Thai**/Pearl Publishing, **Vietnamese**/Nha Nam Publishing

Patton, Michael with Zander and Kevin Cannon

**THE CARTOON INTRODUCTION TO PHILOSOPHY**

Nonfiction, April 2015 (finished copies available)

The latest in the celebrated *Cartoon Introduction* series, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

**THE CARTOON INTRODUCTION TO PHILOSOPHY** pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life, Evolution,* among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

Praise for THE CARTOON INTRODUCTION TO PHILOSOPHY:

“A fun, clear and clever introduction to the rich history of philosophy in the Western world.”

- *Kirkus Reviews*

“Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader.”

-*Publishers Weekly*

“In the entertaining, erudite Cartoon Introduction to Philosophy, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers.”

- Dan Kois, *Slate*

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Daniel, David and Klein, Grady

**THE CARTOON INTRODUCTION TO PSYCHOLOGY**

Nonfiction, September 2017 (manuscript available October 2016)

Guarantees to be the most enjoyable and accessible complete introduction to psychology, using comics to cover all the major subfields—developmental, clinical, comparative, evolutionary, and biological—while walking readers through basic research methods and the history of the discipline.  David Daniel is a first-rate psychologist and educator who has taught introductory psychology for over a decade, written extensively on the developmental psychology, and is currently managing editor of *Mind, Brain, and Education*.  Grady Klein is an award-winning illustrator and the artist behind the remarkably successful *The Cartoon Introduction to Economics*, volumes one and two.

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Pauly, Roger

Art by Jonathan Fetter-Vorm

**THE CARTOON INTRODUCTION TO WORLD HISTORY**

Nonfiction, April 2017 (manuscript available January 2017)

Historian Roger Pauly (*Pathways to the Past: A World History Reader to 1500*, 2003)has teamed up with illustrator Jonathan Fetter-Vorm (*Trinity: A Graphic History of the First A-Bomb*, H&W 2012)to create an unforgettable introduction to the major figures, events, and ideas of world history, ranging from Ancient Mesopotamia to the present. What makes this ambitious undertaking possible is the author’s close focus on select key figures, from Zarathustra to Obama, and the concepts and events associated with them.  Throughout, the book pays particular attention to the interplay of history’s influence over the individual, and the individual’s influence over the direction of history.

All rights: FSG

Fetter-Vorm, Jonathan & Kelman, Ari

**BATTLE LINES**

**A Graphic History of the Civil War**

Nonfiction, May 2015 (finished copies available)

Featuring breathtaking panoramas and haunting images, **BATTLE LINES** is an utterly original graphic history of a nation transformed by the Civil War. A collaboration between the award-winning historian Ari Kelman and the acclaimed graphic novelist Jonathan Fetter-Vorm, **BATTLE LINES** begins each chapter with an object, and each object tells its own story. A tattered flag, lowered in defeat at Fort Sumter. A set of chains, locked to the ankles of a slave as he scrambles toward freedom. A bullet, launched from the bore of a terrifying new rifle. A brick, hurled from a crowd of ration-starved rioters. These objects, both iconic and commonplace, join with a cast of soldiers, farmers, slaves, and well-known figures to trace an ambitious narrative that extends from the early rumblings of secession to the dark years of Reconstruction. Employing a bold graphic form to illuminate the complex history of this period, Kelman and Fetter-Vorm take the reader from the malaria-filled gut of a mosquito to the faded ink of a soldier’s pen, and from the barren farms of the home front to the front lines of an infantry charge. A daring presentation of the war that nearly tore America apart, **BATTLE LINES** is a monumental achievement.

**Jonathan Fetter-Vorm** is an author and illustrator. His book *Trinity: A Graphic History of the Atomic Bomb* was selected by the American Library Association as a Best Graphic Novel for Teens in 2013. He lives in Brooklyn.
**Ari Kelman** is the McCabe Greer Professor of the Civil War Era at Penn State University and the author of *A River and Its City* and *A Misplaced Massacre*, winner of the 2014 Bancroft Prize, Avery O. Craven Award, and Tom Watson Brown Book Award. He lives in State College, Pennsylvania, with his wife and two sons.

Praise for BATTLE LINES:

“A remarkable achievement both as a work of history and visual literature, providing a broad overview of the complex circumstances that gave rise to the bloodiest conflict in American history, while simultaneously making those deaths meaningful by capturing fleeting moments amid the slaughter in panels so beautifully wrought as to beggar description.” —Scott Eric Kaufman, *Salon*

“A graphic rendering of epic destruction and intimate despair, as the authors make Civil War scholarship come alive for readers young and old. The artistry of Fetter-Vorm powerfully captures the devastation that the war wreaked on the country, extending well past the armistice, while the historical context by Bancroft Prize winner Kelman provides the contextual depth . . . . In this gripping graphic narrative, the complexities of history achieve clarity, and the depth of the tragedy has a visceral impact.” —*Kirkus Reviews* (starred review)

“*Battle Lines* brings us the Civil War as we’ve never seen it before. An inspired blend of images and words, this fresh, vivid history is the perfect primer for students and devotees of America’s greatest conflict.”

—Tony Horwitz, author of *Confederates in the Attic* and *Midnight Rising*

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